

2018 Guidelines for making an Official submission to the ISCM Wales Section:

- Applications via the ISCM Wales Section's call **must be made by the composer directly**, and not through publishers, agents or another third party.
- Composers of any age or point in their career may apply, whether they have a publisher or have had international performances previously
- Only one work per composer may be submitted
- **The relevant category for the work must be stipulated on the application**, applications will be rendered ineligible if they do not fit the categories supplied by the host country.
- Preference is given by the International Jury to shorter compositions (maximum duration for each category is provided within the official 2018 categories document) and to pieces composed within 5 years of the festival dates.
- Works submitted to ISCM World Music Days for the previous three years should not be resubmitted.
- To submit a work to the ISCM Wales Section (as opposed to the ISCM International Jury) you must be a Welsh composer that is a composer born in Wales, or resident in Wales for a minimum of 12 months at the time of application.
- Works must fall into one of the 11 category requirements.