

CÔR HYFFORDDI
Cenedlaethol
Ieuencid Cymru

National Youth
TRAINING CHOIR
of Wales



CLYWELIADAU
2008
AUDITIONS



AM Y CHCIC

Ffurfiwyd Côr Hyfforddi Cenedlaethol Ieuenctid Cymru yn 2005, nid yn unig fel ensemble a fyddai'n paratoi'r aelodau ar gyfer y Côr Cenedlaethol Ieuenctid, ond fel côr ynddo'i hun. Gall cantorion ifanc rhwng 13 – 16 mlwydd oed (lleisiau gwrywaidd 13 – 17) gael eu clyweld i fod yn aelodau os ydynt yn dangos potensial lleisiol da ac yn barod i ddatblygu eu sgiliau corawl. Bydd aelodaeth yn cynnwys cymryd rhan mewn cwrs preswyl, a ddaw i ben â chyngerdd cyhoeddus. Gellir ystyried aelodau hŷn (16+) o'r Côr Hyfforddi fel aelodau wrth gefn o'r Côr Cenedlaethol Ieuenctid yn y flwyddyn honno.

TIM RHYS EVANS (Cyfarwyddwr Cerdd)

Cyn aelod Côr Cenedlaethol Ieuenctid Cymru, graddiodd Tim Rhys-Evans o Goleg Brenhinol Cerdd a Drama gyda MA mewn Perfformio ym 1995. Ar ôl hyn, dechreuodd ei yrfa amrywiol a physur yn canu baritôn ar ei liwt ei hun, dysgu yn breifat ac yng NgBCDC ac arwain a gweithio fel meistr corws.

Ers 1997, mae ei waith arwain a hybu cerddoriaeth corawl wedi cynyddu. Teimlai'n gryf ynglŷn a chadw phobl iau yn weithgar gyda chanu corawl ac yn 2005 ffurfiodd "Only men Aloud" (ensemble siambr o ddynion ifanc I gyd) a hefyd "Serendipity" (côr ifanc siambr cymysg) a enillodd Côr Cymru 2005.

Mae Tim wedi gwneud llawer o waith gyda Chorau Ieuenctid Cenedlaethol a Chorau Hyfforddi Prydain a Chymru. Fel meistr corws mae wedi gweithio ar recordiau gyda chelfyddwyr rhyngwladol yn cynnwys Bryn Terfel a Karl Jenkins. Bu'n feistr corws ar gyfer Offeren Hedd Karl Jenkins yn y Royal Festival Hall, noson agoriadol Canolfan Mileniwm Cymru a chomisiwn Opera Cenedlaethol Cymru, 'The Most Beautiful Man from the Sea' a gynhwysodd 500 o berfformwyr yng Nghanolfan Mileniwm Cymru. Gyda'i arddull a thechnegau symbylu unigryw ei hun, ei egni mawr, sylw at fanylion, gwybodaeth corawl helaeth a'i ddoniolwch, mae Tim yn Gyfarwyddwr Cerdd delfrydol. Mae o wedi taclo amrywiaeth eang o arddulliau cerddorol a chynhyrchiadau gyda'r cwmni yn diweddu llynedd gyda'r perfformiad cyntaf o 'The Tailor's Daughter' gan Brian Irvine a fu'n rhan o Gŵyl Rhyngwladol Theatr Gerdd Caerdydd ym mis Ebrill.

ABOUT THE NYTCW

The National Youth Training Choir of Wales was formed in 2005, not only as an ensemble that would prepare choristers for the National Youth Choir, but as a choir in its own right. Membership, by audition, is open to young singers between the ages of 13 - 16 (male voices: 13 - 17), who demonstrate good vocal potential, and who are willing to develop their choral skills. Membership involves a residential course, culminating in a public concert. Older members (16+) of the Training Choir may be considered as reserves for that year's National Youth Choir.

TIM RHYS EVANS (Music Director)

A former member of the National Youth Choir of Wales, Tim Rhys-Evans graduated from the Royal Welsh College of Music and Drama with an MA in Performance in 1995. Since then, Tim started his very varied and busy career freelancing as a professional baritone, teaching both privately and at the RWCMD, conducting and working as a chorus master.

Since 1997, he became increasingly involved in conducting and promoting choral music. He is passionate about keeping younger people actively involved in choral singing and in 2005 formed "Only Men Aloud" (an all-male young chamber ensemble) and also "Serendipity" (a mixed young chamber choir) which went on to win the Côr Cymru 2005 competition.

Tim has been extensively involved with the National Youth Choirs and Training choirs of Great Britain and Wales. As a chorus master, he has worked on many recordings with international artists including Bryn Terfel and Karl Jenkins. He also chorus mastered Karl Jenkins' *Mass for Peace* at the Royal Festival Hall, the opening night gala of Wales Millennium Centre (WMC) and Welsh National Opera's commission *The Most Beautiful Man from the Sea* which involved over 500 performers at WMC. With his own unique style and motivational techniques, combined with his great energy, attention to detail, vast choral knowledge, and good humour, Tim is the ideal Music Director. He has tackled a huge range of musical styles and productions with the company culminating last year with the première of Brian Irvine's *The Tailor's Daughter* which featured in the Cardiff International Festival of Musical Theatre in April.

REPERTOIRE DIWEDDAR

John Rutter - *Sprig of Thyme*

Karl Jenkins - *Adiemus*

Howard Goodall - *The Lord is my Shepherd*

Duke Ellington - *It Don't Mean a Thing if it Ain't Got that Swing*

Stephen Schwartz - *Detholiad o Wicked*

Vivaldi - *Gloria*

CWRS PRESWYL

Bydd CHCIC yn cwrdd am gwrs preswyl blynyddol a gynhelir yn ystod hanner tymor mis Chwefror. Yn ystod y cwrs 5 diwrnod bydd aelodau'r côr yn paratoi am berfformiad cyhoeddus mewn ymarferion llawn ac adrannol a gymerir gan dîm o diwtoriaid arbenigol.

Yn ogystal â cherddori, bydd aelodau'r band yn mwynhau rhaglen fywiog o adloniant fydd yn cael ei rhedeg gan y staff bugeiliol. Bydd y gweithgareddau fel arfer yn cynnwys chwaraeon megis nofio, pêl-droed a rownderi a digwyddiadau gyda'r nos megis cwis, nosweithiau talent a llawer mwy.

Daw'r wythnos i ben â pherfformiadau yn rhai o brif leoliadau cyngerdd Cymru. Yn fwyaf diweddar ymddangosodd yng Nghanolfan Mileniwm Cymru ac Eglwys St Michael, Y Fenni ac Eglwys Sant Giles, Wrecsam.

CWRS A CHYNGERDD 2009

Cwrs Preswyl 18 - 22 Chwefror (hanner-tymor)
Canolfan Stagbwll, Sir Benfro

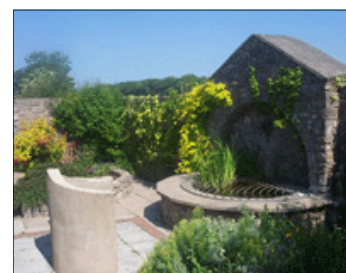
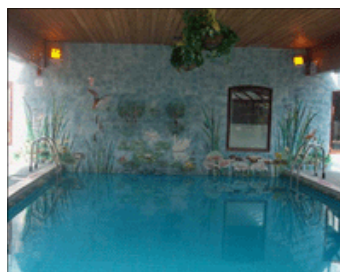
Cyngerdd 2.30pm Dydd Sul 17 Chwefror 2008
Eglwys y Santes Fair, Abertawe

COST

Cost y cwrs yw £150.00, sydd i'w dalu mewn dau randal ym mis Rhagfyr 2008 ac Ionawr 2009.

CYMORTH ARIANNOL

Rydym yn awyddus iawn i sicrhau na fydd rhesymau ariannol yn atal unrhyw un rhag gwneud cais am Gôr Hyfforddi Cenedlaethol Ieuencid Cymru. Ymdrinnir yn gwbl gyfrinachol ag unrhyw geisiadau am gymorth ariannol.



Canolfan Stagbwll / Stackpole Centre

RECENT REPERTOIRE

John Rutter - *Sprig of Thyme*

Karl Jenkins - *Adiemus*

Howard Goodall - *The Lord is my Shepherd*

Duke Ellington - *It Don't Mean a Thing if it Ain't Got that Swing*

Stephen Schwartz - *Medley from Wicked*

Vivaldi - *Gloria*

RESIDENTIAL COURSE

NYTCW will meet for its annual residential course during the February half term at the Stackpole Centre near Pembroke. During the 5 day course choristers will prepare for a public performance in full and sectional rehearsals which are taken by a team of specialist tutors.

In addition to music making, choristers enjoy a lively entertainment programme run by the pastoral staff. Activities usually include sports such as swimming, football and rounders and evening events such as quizzes, talent nights and much more.

The course culminates with performances at some of Wales's top concert venues. In recent years the Choir has appeared at the Wales Millennium Centre and St Michael's Church, Abergavenny and St Giles's Church, Wrexham.

2009 COURSE & CONCERT

Residential course 18 - 22 February (half-term)

Stackpole Centre, Pembrokeshire

Concert

2.30pm Sunday 22 February 2008

St Mary's Church, Swansea

COST

The cost of the course is £150.00, due in two instalments paid in December 2008 and January 2009.

FINANCIAL ASSISTANCE

We are keen to ensure that no-one is deterred from applying for the National Youth Training Choir of Wales for financial reasons. All applications for assistance are treated in strictest confidence.

GOFYNION

- Derbynir ymgeiswyr i'w clyweld ar ôl derbyn cymeradwyaeth gan Bennaeth Gwasanaeth Cerdd eu sir (neu ei g/chynrychiolydd neu gywerth) a disgwylir iddynt gefnogi gweithgaredd cerddorol yn yr ysgol/coleg ac ar lefel sirol. Os nad oes gweithgaredd sirol, gall y Pennaeth Adran yn yr ysgol neu goleg gefnogi ceisiadau i ddechrau.
- Dylai ymgeiswyr ar gyfer CHCIC fel arfer fod rhwng 13 ac 16 mlwydd oed (lleisiau gwrywaidd: 13 - 17) ar 31ain Awst 2009. Mae rhywfaint o brofiad o fod yn aelod o gôr yn ddefnyddiol ond efallai na fydd hyn bob amser yn angenrheidiol.
- Rhaid i gantorion fod ar gael ar gyfer holl ddyddiadau'r cwrs a'r cyngherddau. Gwnewch yn siŵr eich bod ar gael cyn ymgeisio.

Y CLYWELIAD

Rhoddir profion byr i chi i ddangos eich ystod lleisiol, clust, ynganiad a chanu ar yr olwg gyntaf. Gofynnir i chi ddod ag unawd o'ch dewis eich hun gyda chi, a byddwn yn darparu cyfeilydd ar gyfer hyn.

I gael manylion llawn am drefn y clyweliad ynghyd ag awgrymiadau ar sut i baratoi yn llawn, dilynwch y cysylltau ar ein gwefan (www.nyaw.co.uk) os gwelwch yn dda.

Cynhelir y clyweliadau ym mis Tachwedd trwy Gymru yn y canolfannau ac ar y dyddiadau a roddir isod. Dylech nodi ar y ffurflen gais amgaeedig pa ganolfan yr hoffech ei mynychu. Byddwn yn cysylltu â chi gyda manylion eich apwyntiad ym mis Hydref.

MAE'R CLYWELIADAU'N RHAD AC AM DDIM ond mae gofyn i chi anfon siec, yn daladwy i **FfCAC (CHCIC)**, am £15.00 fel blaendal. Dychwelir y siec hwn i chi os byddwch yn dod i'ch apwyntiad fel a gytunwyd. Bydd y tâl hwn yn cael ei fforffedu os nad ydych yn dod i'ch apwyntiad.

DYDDIADAU A LLEOLIADAU CLYWELIADAU

Llun 3 Tach	Gogledd Cymru
Mawrth 4 Tach	Aberystwyth
Mercher 5 Tach	Caerfyrddin
Iau 6 Tach	Abertawe
Gwener 7 Tach	Caerdydd
Llun 10 Tach	Casnewydd

Seilir y trefniadau hyn ar wasgariad daearyddol nodweddiadol ymgeiswyr a gellir eu newid os bydd llai na 12 ymgeisydd i bob lleoliad. Yn yr un modd, gellir ychwanegu dyddiad/lleoliad arall os bydd digon o alw am hynny.

SUT I YMGEISIO

Llenwch y ffurflen gais sydd ynghlwm a'i hanfon gyda'ch blaendal i'r cyfeiriad isod cyn **30ain Medi 2008**.

Côr Hyfforddi Cenedlaethol Ieuencid Cymru, Tŷ Cerdd, Canolfan Mileniwm Cymru, Plas Bute, Caerdydd. CF10 5AL

Bydd amser eich clyweliad yn cael ei anfon atoch tua diwedd mis Hydref.

GWYBODAETH BELLACH

Gallwch gael rhagor o wybodaeth am CHCIC neu unrhyw un ensemble cerdd arall sy'n rhan o Gelfyddydau Cenedlaethol Ieuencid Cymru ar 029 2063 5649/50 neu nytcw@tycerdd.info

REQUIREMENTS

- Candidates are accepted for audition on the approval of their county Head of Music Service (or his/her authorised representative or equivalent) and are expected to support music activity at school/college and county level. Where county activity does not exist, the Head of Department in school or college may initially support applications.
- Applicants for the NYTCW should be between 13 and 16 years old (male voices: 13 - 17) on 31st August 2009. Some choral experience is useful, but may not always be necessary.
- Choristers must be available for all course and concert dates. Please check your availability before applying.

THE AUDITION

You will be given short tests to demonstrate your vocal range, ear, intonation and sight-singing. You will be asked to bring a solo of your own choice with you for which we will provide an accompanist.

For full details of the audition procedure along with tips on how to prepare fully, please follow the links on our website (www.nyaw.co.uk).

Auditions will take place in November throughout Wales at the centres and dates given below. You should indicate on the enclosed application form which centre you would like to attend. We will contact you with details of your appointment in October.

AUDITIONS ARE FREE OF CHARGE but you are required to send a cheque, made payable to **WAMF (NYTCW)**, for £15.00 as a deposit. The cheque will be returned to you if you attend your appointment at the agreed time. Those failing to appear for the auditions will forfeit the payment.

AUDITION DATES & VENUES

Mon 3 Nov	North Wales
Tue 4 Nov	Aberystwyth
Wed 5 Nov	Carmarthen
Thu 6 Nov	Swansea
Fri 7 Nov	Cardiff
Mon 10 Nov	Newport

These arrangements are based on the typical geographical spread of candidates and are subject to change if there are fewer than 12 candidates per venue. Equally, an additional date/venue may be added if there is sufficient demand.

HOW TO APPLY

Please complete the attached application form and send with your deposit to the address below before **30th September 2008**.

National Youth Training Choir of Wales, Tŷ Cerdd, Wales Millennium Centre, Bute Place, Cardiff. CF10 5AL

You will be notified of your audition time towards the end of October.

FURTHER INFORMATION

You can obtain further information about the NYTCW or any of the other National Youth Arts Wales music ensembles from 029 2063 5649/50 or nytcw@tycerdd.info

CAIS I YMUNO Â CHCIC

APPLICATION TO JOIN NYTCW 2009

Bydd y wybodaeth hon yn cael ei chadw ar gronfa ddata Celfyddydau Cenedlaethol Ieuenctid Cymru. O dro i dro efallai y byddwn am drosglwyddo eich manylion cysylltu i fudiadau celfyddydau eraill sydd wedi'u sgrinio'n ofalus. Os nad ydych am i ni wneud hyn, ticiwch y blwch hwn:

The information will be stored on the National Youth Arts Wales database. From time to time we may wish to pass your contact details to other, carefully screened, arts organisations. If you do not wish us to do this, please tick this box:

PRINTIWCH Y WYBODAETH I GYD MEWN PRIFLYTHRENNAU

PLEASE PRINT ALL INFORMATION IN BLOCK CAPITALS

LLAIS

VOICE

yr hoffech gael eich clyweld arno/arnynt on which you wish to be auditioned

CYFENW

SURNAME

ENW(AU) CYNTAF

FIRST NAME(S)

DYDDIAD GENI

DATE OF BIRTH

OEDRAN AR

AGE ON 31.08.09

_____ bl. yr. _____ m.

CYFEIRIAD CARTREF

HOME ADDRESS

TREF/DINAS

TOWN/CITY

CÔD POST

POST CODE

AWDURDOD LLEOL

LOCAL AUTHORITY

RHIF FFÔN CARTREF

HOME PHONE NUMBER (_____)

RHIF FFÔN SYMUDOL

MOBILE NUMBER

CYFEIRIAD EBOST

EMAIL ADDRESS

YSGOL/COLEG

SCHOOL/COLLEGE

GWASANAETH CERDD

MUSIC SERVICE

CYFEIRIAD YN YSTOD Y TYMOR

TERM-TIME ADDRESS

(os yw'n wahanol i'r uchod) (if different from above)

Gyda pha corau / onsomblau rydych chi wedi/ydych chi'n perfformio?

With which choirs / ensembles have you performed/do you perform?

YSGOL

SCHOOL

SIR

COUNTY

CENEDLAETHOL

NATIONAL

ARALL

OTHER

Profiad canu arall (graddau, gwobrau cerdd ayb.)

Other singing experience (grades, music prizes, awards etc.)

Pwy sy'n rhoi gwersi canu i chi?

With whom do you have singing lessons?

Ydych chi'n chwarae offeryn? Nodwch.

Do you play an instrument? Please specify.

GRADD

GRADE

TROSODD
PLEASE TURN OVER

Sut wnaethoch chi glywed am y CHCIC?

How did you hear about the NYTCW?

- athro canu** singing teacher **athro cerdd yn yr ysgol** school music teacher
 gwasanaeth cerdd y sir county music service **gwefan CCIC** NYAW website

Arall, nodwch Other, please state _____

- Hoffwn gael gohebiaeth trwy gyfrwng y Gymraeg (lle bod hi'n bosib).**
 I would like all correspondence to be in English.

CANOLFAN GLYWELD FYDDAI ORAU GENNYCH
Ticiwch y blwch gyferbyn â'r ganolfan glyweld o'ch dewis:

PREFERRED AUDITION CENTRE
Please tick the box of your chosen audition centre:

- Gogledd Cymru** North Wales **Aberystwyth** **Caerfyrddin** Carmarthen
 Abertawe Swansea **Caerdydd** Cardiff **Casnewydd** Newport

Amgaeir sic am £15.00, yn daladwy i FFCAC (CCHIC) fel blaendal. Deallaf y byddaf yn fforffedu'r arian hwn os na fyddaf yn dod i'r clyweliad ar yr amser a gytunwyd.

I enclose a cheque for £15.00, made payable to WAMF (NYTCW) as a deposit. I understand that I will forfeit this money if I fail to attend the audition at the agreed time.

Rwy'n cadarnhau y byddaf ar gael am gwrs CHCIC a dyddiadau'r cyngerddau.
I confirm that I am available for all of the NYTCW course and concert dates.

LLOFNOD YR YMGEISYDD
SIGNATURE OF APPLICANT _____

DYDDIAD
DATE __/__/____

***CYMERADWYIR Y CAIS GAN BENNAETH CERDD YR YSGOL/COLEG**
***APPLICATION ENDORSED BY SCHOOL/COLLEGE HEAD OF MUSIC**

LLOFNOD SIGNATURE _____ **ANGHENRHEIDIOL ESSENTIAL**

DYDDIAD
DATE __/__/____

***CYMERADWYIR Y CAIS GAN BENNAETH GWASANAETH CERDD Y SIR / CYNRYCHIOLYDD AG AWDURDOD**
***APPLICATION ENDORSED BY COUNTY HEAD OF MUSIC SERVICE / AUTHORISED REPRESENTATIVE**

LLOFNOD SIGNATURE _____ **ANGHENRHEIDIOL ESSENTIAL**

DYDDIAD
DATE __/__/____

*** gweler y 'Gofynion' ar dudalen 4.**
***see 'Requirements' on page 4.**

DS. Na ellir ystyried ceisiadau heb eu cymeradwyo.
NB. Unendorsed applications will not be considered.

Dychwelwch y ffurflen gais wedi'i llenwi ynghyd â sic am £15.00 yn daladwy i FFCAC (CHCIC) i'r cyfeiriad isod cyn 30ain Medi 2008.

Côr Hyfforddi Cenedlaethol Ieuencid Cymru, Tŷ Cerdd, Canolfan Mileniwm Cymru, Plas Bute, Caerdydd. CF10 5AL

Please return the completed application form together with a cheque for £15.00 made payable to WAMF (NYTCW) to the address below before 30th September 2008.

National Youth Training Choir of Wales, Tŷ Cerdd, Wales Millennium Centre, Bute Place, Cardiff. CF10 5AL

DYDDIAD CAU 30.09.08 CLOSING DATE