

Resident Music-creator application pack





We're looking for a Resident Music-creator of any genre to join our team for a year. The role is designed specifically for someone early in their career as a music-creator (although of any age), and for whom economic disadvantage has been a barrier.

Tŷ Cerdd celebrates and promote the music of Wales; we believe that if you're making music in Wales it's Welsh Music. We work with organisations, artists and communities on a wide range of projects and activities, from delivering skills workshops to releasing commercial recordings, from awarding funding for community initiatives to publishing new music.

This Resident Music-creator role at Tŷ Cerdd is a chance for you to get paid to make your own music, alongside learning about the music sector in Wales and helping us shape the future of our own artist development projects. On any day you could be working in the studio, participating in a workshop with artists, or meeting with our partner organisations.

This position is co-funded by the Weston Jerwood Creative Bursary scheme, and is specifically targeted at people from low socio-economic backgrounds – aiming to create pathways for people who may not otherwise find it possible to get a foot-in-the-door of the arts sector.

The role is designed for someone at the start of their career as a music-creator – this could mean that you have between two and five years of experience since leaving school; or you may be older or your circumstances may mean you've not taken a traditional route to your music career, eg perhaps you've worked in community music-making or as a volunteer.

Timeline

Application deadline	10am Monday 22 February
Interviews	Monday 1 March & Tuesday 2 March
Start-date	Monday 12 April
Salary	£19,500



The role

You'll work with us for a whole year from 12 April – the role can be full-time (37 hours per week) but we also welcome applications from candidates whose situation means they could only work part-time. We're open to flexible working and what that means to you.



Location

You'll be mainly based in our offices at Wales Millennium Centre, Cardiff. (A contribution of up to £250 towards relocation is available if required.)

Home-working

Just now (through COVID-19) the team is working from home, and we think an element of home-working will continue during this placement.

Leave

You'll have 28 days leave through the year (pro rata), in addition to bank holidays.

Your work

Throughout the period you will create your own music – and we'll support you through that process with mentoring, studio time, and if you need it a budget for some performers. We'll be open to suggestions of what equipment you might need to fulfil your projects while working with us, and will be able to help you figure out what's needed as you go along. Your time with us will be split half-and-half between helping us develop our projects and creating your own work (with our support when you need it). Alongside the work with Tŷ Cerdd, you'll receive a programme of development from Weston Jerwood (for full information, see the section later in this pack).

Who are you?

- ◆ You don't need to be a classical musician to work with us – we're looking to the future of Welsh music as a diverse landscape, so there's no need to worry if you can't categorise yourself neatly. Whatever the music you're making, you're passionate about your creativity and ambitious to develop.
- ◆ You have 2-5 years' experience. This may have been, for example, an education or training course, a job, a caring or a voluntary role. It doesn't matter whether this was or wasn't directly connected to music. Either way, you will be able to show us that you have a sustained commitment to creating your own music.
- ◆ You're from a lower socio-economic / working-class background and can explain to us the barriers and challenges you've faced in pursuing a career in music.
- ◆ You have the legal right to work in the UK.
- ◆ You're not in full-time education (12 hours or more of formal study per week).
- ◆ We welcome applications from Welsh-speakers and non-Welsh-speakers.
- ◆ Alongside targeting this role at an artist from a lower socio-economic background, we are targeting individuals who are under-represented in / have faced neglect or exclusion from the arts community, and we particularly welcome applications from disabled people and Black, Asian and ethnically diverse people.



Weston Jerwood Creative Bursary Programme

WESTON JERWOOD **CREATIVE BURSARIES**

This is one of 50 roles offered as part of the WJCB scheme UK-wide and one of seven in Wales. During your year-long placement, there will be opportunities to meet and get to know other people in a similar position to you who are currently placed at the other organisations in the WJCB scheme – we'll work with you to line up these opportunities, and to help you develop networks.

Here's what you will get from the Jerwood Programme:

Fellowship network

You will become part of a network with 49 other artists, curators and producers from similar backgrounds (six others within Wales). In the past the network has produced friendships, artistic collaborations, theatre companies and a sense of community.

Professional development

Fellows will take part in a professional development programme which will provide support and training tailored to your needs, challenges and ambitions.

Mentor

You will get a mentor to work with during your Fellowship and receive guidance on how to identify and make the most of a mentor.

Progression

You will be supported to help you work out your next steps after the year is over. This might be coaching, support with future job and funding applications, introductions to programmers and funders, or simply advice and encouragement. Jerwood Arts can provide £1,000 of additional funding specifically to support this. For more information on the Weston Jerwood Creative Bursary programme, [see here](#).

Want to apply – or interested in finding out more?

Information webinars

We'll be running two information webinars on **Tuesday 2 February – at 10am** and again at **7pm**. If you want to come along to either webinar, email [Abby](#), our Finance and Administration Manager and she'll send you a Zoom link. We'll tell you more about Tŷ Cerdd and the Resident Music-creator role, and invite questions.

Q&A surgeries

Following the webinars, if you think you might be suitable for this role but have further questions, you may want to book a confidential chat with Abby, our Finance and Administration Manager, who is booking Q&A surgeries with potential candidates on the following dates:

Weds 3 Feb, 2-4pm

Weds 10 Feb, 2-4pm

Weds 17 Feb, 2-4pm

You can chat confidentially with Abby over the phone or Zoom. Please book your Q&A surgery appointment [here](#), indicating the nature of your query.



Making an application

To apply, write an **email** or record a **video** of yourself on your phone, telling us about yourself, your experience and what sort of creative work you would like to do with us. We'd like to hear your ideas and how they can work with our programme, or even help us reinvent ourselves. Surprise us!

Your email or video application should be sent to abby.charles@tycerdd.org by **10am on Monday 22 February**

Information to include in your application:

- Your name, email address, home address and phone number.
- Information on the work and/or training you've undertaken.
- Tell us what you have been doing in music, and what you plan to do in the future.
- Send us a link to your music.
- Let us know what barriers you've faced (socio-economic and otherwise if applicable), and how you think this role will help you.
- Include the names of 2 referees who will vouch for you. We won't contact them without asking you first. (They should be people who know you through education, employment, volunteering or personal interests, not someone related to you and not a close friend.)
- You must fill out this [equal opportunities monitoring form](#) when you submit your application. It's anonymous, and lets us know if we're reaching the right people; it won't be seen by the panel.



Selection process

The selection panel will be made up of four Tŷ Cerdd team members:

Deborah Keyser, Director

Shakira Mahabir, Relationships & Communications Manager

Steph Power, Chair

Tumi Williams, Board member



Deborah Keyser (Director) and Ethan Davies (Publishing and Research Officer) will create a shortlist. All candidates will be contacted by Thursday 25 February, and shortlisted candidates will be invited to a Zoom interview with the selection panel on Monday 1 or Tuesday 2 March.

If you're shortlisted, we'll send you the questions in advance.

Timeline

Application deadline	10am Monday 22 February
Contact candidates	by Thursday 25 February
Interviews	Monday 1 March & Tuesday 2 March
Start-date	Monday 12 April

More about us and our work

Supporting and developing music creators is central to our work, mostly through our [CoDI programme](#) – and we want you to become part of that process, getting involved in our workshops, assessing bids for funding that we receive, and talking to other artists to help build future programmes.

We're already involved in a range of projects to connect more effectively with communities around Wales, and you may be interested in taking part in shaping some of that work:

- *Music & Race in Wales* – series of network meetings and online discussions about barriers in the music industry
- *Affricerdd* – participatory project with musicians of African descent
- New for 2021: *Tapestri* – a living music archive celebrating the people, communities and languages of Wales.

Other areas of our current work:

- [Studio and location recordings](#) – these can be community choirs or professional orchestras, singer-songwriters, voiceovers or soundtracks ... depending on the day.
- Record labels – [Tŷ Cerdd Records](#): flagship label of Welsh classical and contemporary classical music; plus our brand new artist-led label [Sionci](#).
- [Publishing](#) – sheet music: from the 19th Century through to brand new work.
- [Network](#) of community musicians, some of whom use our [library hire facilities](#), ask for advice, and apply for funding through our [Lottery schemes](#).

Tŷ Cerdd
hyrwyddo a dathlu cerddoriaeth Cymru
promoting and celebrating the music of Wales