

CATEGORIES – WNMD ROMANIA (BUCHAREST) 2026

NOTE: The jury will give preference to pieces that are **up to 10 minutes long**.

Category 1: Symphony Orchestra (with or without soloist[s]**)

a) [The Romanian National Radio Orchestra](#)

(max. 3.3.3.3. – 4.3.3.1. – 3 perc. – piano – harp – 14.12.10.8.6)*

b) [The George Enescu Philharmonic Orchestra](#)

(max. 3.3.3.3. – 4.3.3.1. – 3 perc. – piano – harp – 14.12.10.8.6)*

* Doubling possibilities: 1 cor anglais, 1 bass clarinet, 1 contrabassoon

** Possible soloists from the following instruments: flute, clarinet, violin, cello, piano, cimbalom

For this category, no electronic/fixed media is possible

Category 2: Chamber Orchestra

[The Romanian Chamber Radio Orchestra](#)

(max. 2.2.2.2. – 2.2.0.0. – timpani (1 player) – piano – 6.5.4.2.1)

For this category, no electronic/fixed media is possible.

Category 3: String Orchestra (with or without stereo fixed media*)

The Concerto Orchestra of the National University of Music in Bucharest

(max. 8.6.5.4.2)

*The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

Category 4: Large Ensemble – 10-16 musicians (with or without stereo fixed media*)

PROFIL Sinfonietta

(max. 1.1.1.1. – 1.1.1.1. – piano – harp – 1 perc – 2.1.1.1.)

*The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

Category 5: Medium Ensemble – 6-8 musicians (with or without stereo fixed media*)

Ensemble Couleurs

(fl, cl, 2 vn, vla, cello, pno, 1 perc)

*The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

Category 6: Small Ensemble - (with or without stereo fixed media*)

a) ATEM Ensemble - 5 musicians (fl, cl, vn, cello, pno)

b) LARSON Trio – 3 musicians (vn, cello, pno)

*The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

Category 7: Small Percussion Ensemble

Ensemble PULSAR(T) – 2-4 musicians

List of instruments: 2 Bass Marimbas (C2-C7), 2 Vibraphones (F3-F6, tuning 442), 2 Concert Bass Drums, 2 Xylophones (F3-C7), 2 Glockenspiel (G3-C6), 1 set of chromatic Crotales, 1 pair of Congas, 2 pairs of Bongos, 2 pair of Tom-Toms, Tamn-Tam, unpitched gongs, small percussions

For this category, no electronic/fixed media is possible.

Category 8: String Quartet (2vln, vla, cello)

a) Arcadia String Quartet

b) Gaudeamus String Quartet

For this category, no electronic/fixed media is possible.

Category 9: Duo (with or without stereo fixed media)

a) Viola and clarinet

b) Any duo combination between: flute (can double Piccolo, Alto, Bass Flute), clarinet (can double Bb Bass Clarinet), violin, cello, piano

*The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

Category 10: Solo works (with or without live electronics*)

From: flute (can double Piccolo, Alto, Bass Flute), clarinet (can double Bb Bass Clarinet), violin, cello, piano

*Recommended DAWs: Reaper, Ableton Live or Max/MSP and an up-to-four-channel loudspeaker system. Any additional plug-ins should be freeware and/ or be supplied by the composer.

Category 11: Solo Cymbalom (with or without stereo fixed media*)

*The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

Category 12: Choir (a cappella or with piano accompaniment; possible small percussions)

a) Madrigal Choir - SATB Choir (35 singers, with a division option of 6-12 voices)

b) Madrigal Children Choir (24-30 children, with a division option of 3-4 voices)

Category 13: Audio-Video Works (up-to-eight-channel loudspeaker system)

Video file formats: mp4, mov

Category 14: Electronic Works (up-to-eight-channel loudspeaker system)

NOTE for works with electronics

The electronics of the submitted compositions for instruments and “tape”/ live electronics can use an up-to-four-channel loudspeaker system.

The following DAWs are recommended: Digital Performer, Reaper, Ableton Live, and Max/ MSP or Supercollider for interactive applications.

All above-mentioned software and any additional software or plug-ins must run on Mac OS (plug-ins should be freeware and/ or be supplied by the composer).