

MAX CHARLES DAVIES (b. 1981)

Catalogue of Works (as of June 2018)

Orchestra (including string orchestra)

The Way of Things (2016) 12 minutes

Orchestration: picc.2.2.2.2.4.2.3.1.timp.2perc.str(min. 14.12.10.8.6)

Link to media: <https://soundcloud.com/maxcharlesdavies/the-way-of-things/s-hwXdT>

Tiny Symphony (2016) 6 minutes

Orchestration: 2.2.2.2.2.0.0.0.timp.str(min.6.5.4.4.1 ideal 8.7.6.5.3)

Link to media: <https://soundcloud.com/maxcharlesdavies/tiny-symphony/s-veCpg>

Prayer (2016) 5 minutes

Orchestration: string orchestra

Laudato Si' (2015) 6 minutes

Orchestration: 2.2.2.2.4.3.3.1.timp.2perc.hp.pno.str(min.14.12.10.8.6)

Chorale Fanfare: CCVG HSO FORTY (2015) 90 seconds

Orchestration: 2.2.2.2.0.3.3.1.timp.4perc.pno.str

A (very British) Summer Prayer (2011) 4 minutes

Orchestration: 3(3=picc.).3(3=ca).2.bcl.2.4.3.3.1.timp.3perc.str(min.14.12.10.8.6)

OPTIONAL Mixed Chorus/Audience Participation

Link to media: <https://soundcloud.com/maxcharlesdavies/a-very-british-summer-prayer>

Moving Hues (2011) 4 minutes

Orchestration: 2(1=picc.).2.2.2.4.2.3.timp.1perc.str(min.8.6.4.4.2)

The Mysterious Kiss (2009) Concerto for Orchestra 23 minutes

Orchestration: 3(3=picc.).2.ca.3.3.4.4.3.1.timp.3perc.str(min.16.14.8.10.5 preferred 16.14.12.10.8)

Link to media: <https://soundcloud.com/maxcharlesdavies/the-mysterious-kiss>

Cells and Sanctuaries (2006) 17 minutes

Orchestration:

3(2=picc.3=af.).3(3=ca).3(2=Eb.3=bcl).3(3=cbn).4.3(1=D).3.1.timp(=s.cym).3perc.cel.pno.2hp.str(min.16.14.12.10.8)

Link to media: <https://soundcloud.com/maxcharlesdavies/cells-and-sanctuaries>

Exultet (2004) 10 minutes

Orchestration: 3(2=af.).3(3=picc.).2.ca.3(3=bcl).3(3=cbn).4.3.3.1.timp.3perc.pno(=cel).hp.str(min.14.12.10.8.6)

Large Ensemble (7 or more players)

Tiny Octet (2017) 6 minutes

Orchestration: String Octet (4vln.2vla.vcl.db)

Just...Chords (2012)

Orchestration: flexible (open score)

Trinity-Credo (2003) 12 minutes

Orchestration: 12 French horns & 4 tubas

Slow Motion Slide Show (2002) 8 minutes

Orchestration:

Double brass dectet (dectet 1: 4tpt.1hn.3ttbn.1btbn.1tba, dectet 2: 4tpt(1=picc.tpt).1hn.3ttbn.1btbn.1tba)

Works for 2-6 players

Tiny Sonata (2016) 6 minutes

Orchestration: Trumpet and Organ

Tiny String Quintet (2016) 6 minutes

Orchestration: 2vln.vla.vcl.db

Tiny String Quartet (2016) 6 minutes

Orchestration: 2vln.vla.vcl

Dream Time (2014) 3 minutes

Orchestration: viola and vibraphone or viola and piano

Infinity Variations (2012) 6 minutes

Orchestration: bass flute (or any melody instrument) and piano

Just...Chords (2012) open length (minimum 6 minutes)

Orchestration: flexible (open score) – minimum five players)

Workplace Diary (2011) 18 minutes

Orchestration: string quintet (2vln.vla.2vcl)

Doodles (2009-10) 15 minutes

Orchestration: brass quintet (2tpt.hn.tbn.tba)

Rêve (2008) 5 minutes

Orchestration: fl.cl.vln.vla.vcl.pno.

Wild with Blue (2008) 10 minutes

Orchestration: alto saxophone and piano

A glance at the painting in the hallway (2011) 1 minute

Orchestration: ob.1perc.hpsd.db

On my enigmatic friend (2007) 2 minutes

Orchestration: flute and cello

A Rundown on Couples (2007) 10 minutes

Orchestration: violin and piano

Link to media: <https://soundcloud.com/maxcharlesdavies/a-rundown-on-couples>

A Book of Firsts (2006) 10 minutes

Orchestration: ssax (or cl) and string quartet (2vln.vla.vcl)

Panorama (2006) 11 minutes

Orchestration: fl(=picc & afl).cl(=bcl).vln.vcl.pno

Link to media: <https://soundcloud.com/maxcharlesdavies/panorama>

Raining Sunlight (2006) 6 minutes

Orchestration: cl.vln.vcl.pno

Through the looking glass (2005) 2 minutes

Orchestration: vln.vcl

Spirit Dances (2004)

Orchestration: cl(or vln).vcl.pno

Iridescence (2003-4) 12 minutes

Orchestration: string quartet (2vln.vla.vcl)

Solo Works (excluding keyboard) / Solo Works + tape

Tenebrae (2016) 7 minutes

Orchestration: trumpet and tape

Seclusion (Secret Garden) (2011) 5 minutes

Orchestration: solo flute

Link to media: <https://soundcloud.com/maxcharlesdavies/seclusion-secret-garden>

iD (2010-11) 13 minutes

Orchestration: solo 5 string electric bass guitar

A Very Short Suite of Mostly Just Tunes (2009) 6 minutes

Orchestration: solo flute

Elegy (2001) 6 minutes

Orchestration: baritone voice and cello (one performer)

Solo Keyboard(s) / Solo Keyboard + technology

Manhattan Circus (2017) (with Chris Nash, coder) 6 minutes

Orchestration: piano and software

Link media: https://www.youtube.com/watch?v=V_ISSFL2hel&t=21s

Devotion – a Love Song (2016) 4 minutes

Orchestration: piano

Interlude - Dream (2016) 3 minutes

Orchestration: piano

Solitary Reverie (2013) 7 minutes

Orchestration: piano

Lullaby (2010) open length (minimum 2 minutes)

Orchestration: piano

Chorus a cappella / Chorus plus 1 instrument

Y Gors Fawr (2018) 5 minutes

Voices: SATB

Instrument: optional piano

Responsorial Psalms (2012-(ongoing))

Voices: SATB

Instrument: organ or piano

A Simple Song of Devotion (2016) 5 minutes

Voices: SATB

Come, Holy Spirit (2015) 6 minutes

Voices: 2 groups of unison voices + optional spoken parts

Exodus Canticle (2014) 4 minutes

Voices: SATB

Instrument: piano

Hosanna to the Son of David (2014) 3 minutes

Voices: SATB

Credo (2011) 9 minutes

Voices: SSAATTBarB

Scena (2005) 7 minutes

Voices: SSAATTBB with also and bass soli

Instrument: Flute

Chorus and Orchestra/Ensemble, with or without soloists

My True Love Hath My Heart (2012) 4 minutes

Voices: SATB

Orchestration: flute obbligato & piano (and/or guitar), + optional strings and organ

The Dark Night of the Soul (2012) 4 minutes

Voices: Mezzo Soprano solo, optional SATB choir

Orchestration: flute obbligato & piano + optional wind, brass and strings

A (very British) Summer Prayer (2011) 4 minutes

Voices: OPTIONAL Mixed Chorus/Audience Participation

Orchestration: 3(3=picc.).3(3=ca).2.bcl.2.4.3.3.1.timp.3perc.str(min.14.12.10.8.6)

Link to media: <https://soundcloud.com/maxcharlesdavies/a-very-british-summer-prayer>

Solo voice and Large Ensemble (7 or more players)

A Little Bit of Heaven (2015) 6 minutes

Voice: solo alto
Orchestration: asax.tpt.tbn.pno.gtr.db.dr

Dark Love Songs (2006) 7 minutes

Voice: solo baritone
Orchestration: cl.bcl.asax.tsax.hn.tba.1perc.pno.2vln.vla.vcl.db.

Solo Voice(s) and up to 6 players

A Little Bit of Heaven (2015) 6 minutes

Voice: alto
Instruments: piano

The Dark Night of the Soul (2012) 4 minutes

Voices: solo mezzo soprano
Orchestration: flute obbligato & piano

Are we in Love? (2008) 5 minutes

Voice: soprano
Instruments: piano

Elegy (2001) 6 minutes

Voice: baritone
Instruments: cello

Opera and Music Theatre

The Witches (2013-14) 90 minutes (show length)

Songs and incidental music for a children's production
Voices: various
Instruments: fl.pno.bgtr.dr

Poor Form (2011) 1 minute

Six-word opera
Voices: soprano baritone
Instruments: cl.vcl.pno.1perc

Brunch (2007 & 2010-11) 30 minutes

Pop-up opera
Voices: 2 sopranos and 1 alto
Instruments: guitar
Link to media: <https://vimeo.com/28006559>

A bit of a nightmare scenario (2009) 6 minutes

Six-word opera
Voices: soprano baritone
Instruments: cl.vcl.pno.1perc

3 Years (2009) 6 minutes

Voice: solo soprano