Tayla-Leigh Payne Catalogue of Works

Electronic/ Hybrid Works

The London Underground (2019)

Solo Drum Kit and Electronics Performed by Matt Wood

The Baffling - Y Dadl Gwleidyddol (2018)

4 Voices and Electronics

Commission by Benjamin Feeley-Owen as part of The Baffling exhibit.

(In collaboration with Niamh O'Donnell)

Glas (2018)

Electronic

Written as part of a commission by Ty Cerdd for the National Eisteddfod 2018

The Mars Rover (2018)

Electronic

Written as part of the opening of the space capsule at the National Museums of Wales.

Y Nant (2018)

Electronic

Colours (2019)

Visual Music

Orchestral

The Tales of Genji (2018)

3.2.2., 1.1.1.1, 1T, 4P, Hp, 14.12.10.8.6

Wind Band

Arabesque (2019)

3.1.3.3.1., 3.2.2.2., 1T, 4P

Written as part of a commission by Bruce Perkins.

Vocal/ Choral -

Caru Merch Fonheddig (2018)

Tenor and Piano accompaniment

Performed by Tomos Jones (Tenor) and Harry Williams (Piano).

Workshopped by Jeremy Huw Williams.

Spinning Jenny Opera (2019)

Mez, Ten, Fl/ AFl, Vla, Hp

Commissioned for this year's Royal Welsh College of Music and Drama Atmosphere's Festival (In collaboration with Derri Lewis and Emily Bishai)

Y Serch Lladrad (2018)

SATB

Winner of the McGrennery Composition Prize 2018 and performed by RWCMD REPCO Chorus

Chamber

Symmetry (2018)

Mixed Ensemble

Performed by RWCMD's CoLab Ensemble.

Sloth - The Seven Deadly Sins (2019)

AFI, BCln, Hn, Hp, Pno

Commissioned by the Arzak ensemble as part of REPCO Week at the Royal Welsh College of Music and Drama.

Solo and Duo

Dirgelwch Y Mor (2017)

Harp

Performed by Katie Bayliss as part of the 'Burning Bright' concert at the Royal Welsh College of Music and Drama.

Sorrow (2018)

Cello

Performed by Lucy Simmons

Solidarity (2018)

Soprano Saxophone and Marimba

Written as part of a commission by Hannah Staniford.

By Chance (2017)

Violin

Performed and workshopped by Yu Yasuraoka

Bonsai (2018)

Clarinet

Performed by Sarah Jenkins