

LENNY SAYERS

Catalogue of Works

CHAMBER MUSIC

Mazel Tov! (2000) – Clarinet Quartet. Published by Hummingbird Maskarade, recorded by Fell Clarinet Quartet 'Bohemian Rhapsodies' 2009.

Image of the East (2001) – Clarinet and Piano. Published by Hummingbird Maskarade.

For Four (2001) – Clarinet Quartet. Published by Hummingbird Maskarade, recorded by Fell Clarinet Quartet 'Knotwork' 2007.

Three Klezmer Melodies (2003) – Clarinet Quartet. Published by Hummingbird Maskarade, recorded by Fell Clarinet Quartet 'Bohemian Rhapsodies' 2009.

Raisins and Almonds (2004) – Clarinet Quartet. Published by Hummingbird Maskarade, recorded by Fell Clarinet Quartet 'Bohemian Rhapsodies' 2009.

Lara's Lullaby (2009) – Flute, Oboe and Piano. Recorded by Intriplicate Trio 2007.

Music for the Imagination (2009) – Clarinet, Flute and Piano. Published by Hummingbird Maskarade, recorded by Sterling Trio.

Complete Nonsense (settings of poems by Edward Lear and Lewis Carroll, 2012) – Clarinet, Horn, Violin, Cello, Piano and Narrator. Written for Daniel's Beard for the Cottier Chamber Music Festival and Edinburgh Fringe Festival. Recorded for BBC Radio Scotland.

The Lady of Shallott (setting of poem by Alfred Lord Tennyson, 2014)– Clarinet, Cor Anglais, Horn, Violin, Cello, Piano and Narrator. Written for Daniel's Beard for the Cottier Chamber Music Festival and Edinburgh Fringe Festival. Recorded for BBC Radio Scotland.

Dances in Ebony (2015) – For clarinet choir. Written for Manchester Clarinet Choir.

For Four – Clarinet Quartet. Published by Hummingbird Maskarade, recorded by Fell Clarinet Quartet 'Knotwork' 2007

Bute (2017) – Clarinet Quartet. Written for the Bute Clarinet Quartet 2017.

Clarinet Circus (2017) – Clarinet Quartet. Written for the Bute Clarinet Quartet 2017.

Odessa Bulgar (2018) – Clarinet and Piano. Published by Hummingbird Maskarade.

Six Klezmer Miniatures (2018) – Clarinet and Piano. Published by Hummingbird Maskarade.

WORKS FOR ORCHESTRA AND WIND ORCHESTRA

Nightfall (2011) – For Wind Orchestra. Quarter finalist in Coups de Vents international composing competition.

Severn Blue (2016) – For Symphony Orchestra. Selected for BBC National Orchestra of Wales 'Composition Wales'.

A Very Silly March (2017) – For Symphony Orchestra and Audience Participation. Written for BBC National Orchestra of Wales Family Concerts 2017.

Plinky Plonk Polka (2018) – For Symphony Orchestra and Audience Participation. Written for BBC National Orchestra of Wales Family Concerts 2018.