JORDAN HIRST Selected Work List

Orchestra:

The Clouds	(3,3,4,3/4,2,3,1/3 Perc., 2 Timp/ Hp. Pno.=Cel./Strings)	(10 mins)
Sandman Dreams	(3,3,3,3/4,3,3,1/3 Perc., Timp/ Hp. Pno.=Cel./Strings)	(10 mins)
La Chasse-galerie	(3,3,3,3/4,2,3,1/3 Perc., Timp/ Hp. Pno.=Cel./Strings)	(7 mins)
Demedhyans (A/B)	(3,3,3,3/4,3,3,1/2 Perc., Timp/ Hp. Pno/Strings)	(12/9 mins)

Small orchestra:

Electric Trees (chamber orch.)	(1,1,1/1,1,1/3 Perc./ Hp. Pno.=Cel./6,6,4,2,1)	(18 mins)
Quotation (18 players)	(1,1,1/1,1,1/2 Perc./ Pno./2,2,2,2,1)	(5 mins)
Sparks (18 players)	(1,1,1/1,1,1/2 Perc./ Pno./2,2,2,2,1)	(7 mins)

Ensemble:

Kübler-Ross Model	for mixed quintet	(6 mins)
Drollys	for string quartet	(12 mins)
Light Fractals	for string quartet	(5 mins)
...of Two Lands	for alto flute, viola and harp	(4 mins)
Ancient Water	for piano duo	(6 mins)
...of Two States	for flute and harp	(6 mins)
Voyageurs	for piccolo/alto flute, cello and piano	(5 mins)
Feu Follets	for viola and piano	(13 mins)
Caillou	for mixed sextet	(5 mins)
Knockers	for three percussionists and horn quartet	(9 minutes)

Solo:

Crooked Trees	for violoncello	(4 mins)
Michilimackinac	for bassoon	(4 mins)
Call to Lyonesse	for piccolo trumpet	(2 mins)
Don't come here to sleep or slumber	for bass viol	(5 mins)

Vocal:

For I have been there	for chamber choir	(3 mins)
A Lucky Fellow	for soprano and clarinet	(3 mins)
Peder Kan a Gernow	for baritone and piano	(13 mins)