

Thomas Haslehurst

CATALOGUE OF WORKS

SELECTED WORKS

Orchestral

Looking Glass (2018) for Symphony Orchestra, Mixed Chorus & Orator (with live electronics) – 25'

DARKSTAR (2016) for Chamber Orchestra – 10'

Solo Instrumental

Two Chinese Folk Fantasies (2017) for Violoncello & Piano – 4'

KOI (2015) for Clarinet in A (doubling Bass Clarinet) & Piano – 3'

Sonata in F Major (2011) for Violin & Piano – 3'

Chamber

Chapter 2: The Pool of Tears (2018) for String Orchestra – 4'30"

NO EVIL (2018) for Violin, Voice & Electronics (written for Nia-Bethan Squirrell & Lily Taylor) – 10'

Our Lady Underground 'Persephone' (2018) for Flute (doubling Alto Flute), Viola & Harp – 5'30"

String Quartet No. 1 (2018) for String Quartet – 12'30"

Chapter 1: Down the Rabbit Hole (2017) for Violin, Violoncello & Mixed ability String Orchestra – 2'

Introduction and Allegro (2016) for Piano Quintet (Flute, Clarinet, Violin, Violoncello & Piano); String Quartet – 2'

Shattered (2016) for Cello Quartet – 5'

The Author (2015) for Piano Trio (Violin, Violoncello & Piano) – 2'30"

Flight of the Pandorica (2012, rev. 2015) for String Trio, Piano & String Orchestra – 6'

Vocal & Choral Music

Sir Christemas (2017) for SATB Choir & Piano – 3'30"

In Memoria (2016) for Mixed Chorus (SSAATTBB choir a cappella) – 5'30"

Belisaere (2015) for Baritone & Piano – 2'

Aurora Borealis (2014) for Baritone & Piano – 2'