

## CATEGORIES – WNMD PORTUGAL (LISBON/PORTO) 2025

NOTE: The jury will give preference to pieces that are **up to 10 minutes long**, apart from the **Youth Choir Category** (no. 11), where the duration is **no more than five minutes**.

### Category 1: Orchestra (with or without electronics \*\*)

a) Concert 1 · [Lisbon Metropolitan Orchestra](#)  
(max: 2.2.2.2 – 2.2.0.0 – 2 perc – 7.6.5.4.2) \*

b) Concert 2 · [Porto Symphony Orchestra Casa da Música](#)  
(max: 4.4.4.3 – 4.4.3.1 – timp + 3 perc – hp – 14.12.10.8.6) \*

c) Concert 3 · [Gulbenkian Orchestra](#)  
(max: 3.3.3.3 – 4.3.3.1 – timp + 2 perc – hp – 10.8.6.5.4) \*

\* Flute – can double Piccolo and Alto Flute · Clarinet – can double Bb Bass Clarinet · Oboe – can double English Horn.

\*\* The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

### Category 2: Large Ensemble – 10-15 musicians (with or without electronics \*\*)

a) [Remix Ensemble Casa da Música](#)  
(max: 1.1.1.1 – 1.1.1.0 – 2 perc – pf – 2.1.1.1) \*

b) [Ensemble MPMP](#)  
(max: 1.1.1.1 – 1.1.1.0 – 2 perc – pf – 2.1.1.1) \*

\* Flute – can double Piccolo and Alto Flute · Clarinet – can double Bb Bass Clarinet · Oboe – can double English Horn.

\*\* The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

### Category 3: Medium Ensemble – 8-13 musicians (with or without electronics \*\*)

[Concrète \[Lab\] Ensemble](#) (fl, ob, cl, sax, hn, tbn, perc, pf, egtr, vn, va, vc, db) \*

\* Flute – can double Piccolo and Alto Flute · Clarinet – can double Bb Bass Clarinet · Oboe – can double English Horn · Saxophone – can double Soprano, Alto, Tenor, and Baritone Saxophones.

\*\* The works submitted in this category can include live or “tape” electronics

#### Category 4: Small Ensemble – 5-8 musicians (with or without electronics \*\*)

[Sond'Ar-te Electric Ensemble](#) (sop, fl, cl, perc, pf, vn, va, vc) \*

\* Flute – can double Piccolo and Alto Flute · Clarinet – can double Bb Bass Clarinet.

\*\* The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

#### Category 5: String Ensemble – 10-13 musicians (with or without electronics \*)

Camerata Alma Mater (max: 4.3.3.2.1)

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#### Category 6: String Quartet (with or without electronics \*)

[Matosinhos String Quartet](#) (2 vn, va, vc)

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#### Category 7: Trio (with or without electronics \*)

[Sond'Ar-te Trio](#) (pf, vn, vc)

\* The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

#### Category 8: Duos (with or without electronics \*\*)

- a) Komorebi Duo – Camila Mandillo and João Casimiro Almeida (sop, pf)
- b) Nuno Pinto and Elsa Silva (cl \*, pf)

\* Clarinet – can double Bb Bass Clarinet.

\*\* The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

## Category 9: Percussion Ensemble – 4-6 keyboard percussion instruments \* (with or without electronics \*\*)

Percussion Ensemble of the OCP (soloists of the [Portuguese Chamber Orchestra](#))

\* Available instrumental set: 3 five-octave marimbas (C2 to C7) · 1 five-and-half octave marimba (C2 to F7) · 3 three-octave vibraphones (F3 to F6) · 1 four-octave vibraphone (C3 to C6) · 1 four octave xylophone (C4 – C8).

\*\* The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

## Category 10: Solo Works (with or without electronics \*\*)

- a) [Camila Mandillo](#) (sop)
- b) [Nuno Pinto](#) (cl \*)
- c) [Henrique Portovedo](#) (sax \*)
- d) Elsa Silva (pf)
- e) [Filipe Quaresma](#) (vc)

\* Clarinet – can double Bb Bass Clarinet · Saxophone – can double Soprano, Alto, Tenor, and Baritone Saxophones.

\*\* The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

## Category 11: Youth Choir \*

### [Youth Choir of the Lisbon University](#)

- four voices (SATB) with a divisi option for each voice (approximately 40 singers)
- a cappella or with piano accompaniment
- possible small percussion instruments and/ or body used as percussion
- duration: no more than 5 minutes

\* This category does not provide the possibility of electronics.

## Category 12: Solo Portuguese Guitar (with or without electronics \*)

### [Miguel Amaral](#) (Portuguese Guitar)

This category aims to encourage the creation of new works for this unique and virtuoso Portuguese instrument. Miguel Amaral provides a [Brief Portuguese Guitar Writing Manual](#) and interested composers are welcome to contact the soloist via the e-mail: [wnmdays2025-portugal@misomusic.com](mailto:wnmdays2025-portugal@misomusic.com).

\* The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

Category 13: Electroacoustic Music (with or without video)

[Miso Music Portugal's Loudspeaker Orchestra](#) (40-loudspeaker system)

Electroacoustic Works (up to 16 channels)

Category 14: Small-size Audio/ Visual Installations \*

In collaboration with the [MAAT – Museum of Art, Architecture and Technology](#) in Lisbon.

\* Image file formats: png, jpg · Video file formats: mp4 (normal quality), mov (Apple ProRes 422; high quality) · Sound file formats: m4a, mp3, mp4, flac, wav, aiff · For multi-channel works (up to 6 channels), a stereo version must be provided.

**NOTE for works with electronics.**

The electronics of the submitted compositions for instruments and “tape”/ live electronics can use an up-to-four-channel loudspeaker system.

The following DAWs are recommended: Digital Performer, Reaper, Ableton Live, and Max/ MSP or Supercollider for interactive applications.

All above-mentioned software and any additional software or plug-ins must run on Mac OS (plug-ins should be freeware and/ or be supplied by the composer).