

Eloise Nancie Gynn List of Works

ORCHESTRAL

- **Concerto for Viola** – Solo Viola with 1 +Alto dPicc, 1(dCa), 1+bcl, 1/Horn/Perc/Harp/Strings (1,1,1,1,1). c 20 minutes. Commissioned for Jenny Lewisohn, to be premiered in June 2018 at Marryat Players Chamber Music Festival.
- **Anahata** – 3(2dAlto,3dPicc), 2+ ca, 2+bcl, 2+contra/ 4,3,2+bass,1/ Timp+Tibetan bowl and susp cymb/2Perc/Piano d celeste/Harp/Strings(14.12.10.8.6): c 6 minutes. Commissioned for the London Symphony Orchestra: Premiere conducted by Nicholas Collon at The Barbican, London, 24 and 26/03/2012.
- **Sakura** - 3(2dAlto,3dPicc), 2+ ca, 2+bcl, 2+contra/ 4,2,2+bass,1/ Timp /2Perc/Piano d celeste/Harp/Strings(14.12.10.8.6): 3 minutes 20. Written through the LSO Discovery Panufnik Scheme. Première: London Symphony Orchestra conducted by François-Xavier Roth, LSO St. Lukes 7 jan 2011. Recording on LSO Live: *The Panufnik Legacies*

CHAMBER

- **Os Golfinhos Cantam** – For mixed-ability youth ensemble: Flute, Clarinet, Saxophone, Horn, 3 Violins, Marimba, Vibraphone, Piano, Voice and drums (congas/djembes/ various hand held percussion), c 25 minutes. Commission for Setúbal Festival 2018.
- **Within** – ‘Mini Concerto’ for Pipa, Cello, Piano (2 players): 6 minutes: Structured improvisation from skeleton score, created and performed at Academy Inégales by Cheng Yu, myself, késia Decoté and Huan Li 24/07/2016.
- **Evolution** – Graphic Score written for The Hermes Experiment (Soprano, Clarinet, Harp, Double Bass) for their concert series Sonic Visions, first performed at the Forge, Camden 16/02/2016, then at the National Portrait Gallery, London.
- **Genesis...Seed sketch** – Alto Flute, Bass Clarinet, Violin, Cello, Piano, Percussion: 8 minutes 20: Written for the Dr K sextet as part of the 2013 Cheltenham Festival Composers Academy, premiered at the Parabola Arts Centre 05/07/2013.
- **Echoes of a Golden Land** – Flute, Clarinet, String Quartet, Harp, Percussion: c 5 minutes 40: Commission for the Hebrides Ensemble, premiered at the Guildhall, Bath International Festival 26/05/2013.
- **Song of the Awakening Dawn** – Flute (d Picc), Clarinet (d Bcl), Violin, Cello, Percussion: c 6 minutes: Premiered by London Sinfonietta at the St. Magnus International Festival, St. Magnus Cathedral, Orkney 07/01/2011. Also performed by Bournemouth Symphony Orchestra’s Kokoro in October 2016.
- **Shadow of the Wind** – 1(d Alto),1,1(d Bcl),1/1,1,1,0/1Perc/Piano/Harp/Strings(1,1,1,1,1): 3 minutes 40: Premiered at the Aldeburgh Festival, Britten Studio, Snape Maltings, Suffolk 13/07/2010.
- **Loneliness** – 2 Sopranos, Alto, Alto Flute: 10 minutes: Premiered by Cardiff Contemporary Music group, University concert Hall, Cardiff 30/04/2008.
- **A Dark River** – Shakuhachi, Bass Clarinet, Violin, Cello, Harp, Piano, Marimba, Percussion (Tibetan bowls, timpani, tam-tam): c 7 mins 20: Premiered by Cardiff Contemporary Music group, University concert Hall, Cardiff 30/04/2008.
- **Sama** – Piano, Violin, Cello 2006.

SOLO / VOCAL

- **Only Breath** – Choir SSAATBB: 6 minutes 30: Written for MusArc through Sound and Music’s Portfolio Scheme, premiered at Christ Church, Spitalfields, London 20/12/2014.
- **Ivresse de Lune** – Soprano, Flute, Violin, Cello, Piano: 3 minutes: Commissioned by the Dr K Sextet and Lesley-Jane Rogers, premiered at the inaugural concert of their Pierrot Project 17/10/14.
- **Winter Tree** – Marimba, premiered by Enrico Bertelli, Stockbridge Parish Church, Edinburgh. 18/02/2009.

DANCE

- **Pakyuk** – Cello, Agaeng, Voice and Dancer/narrator, collaborative performance at Hwaem Spiritual Music Ritual, Korea 15/09/2017, c 15 minutes.
- **Hiraeth** – Cello, voice and electronics, performed by myself and Frag(mental) dance collective at Cardiff Fringe Theatre Festival 15-16/07/2017, c 20 minutes.
- **The Audition** – Cello: 2 minute solo with Nurture Creative Dance Theatre, performed at the Wales Dance Platform, Riverfront Theatre, Newport 28/06/2015.
- **Yoyuu** – Bass Clarinet, Cello, Piano and 3 dancers choreographed by Adrienne Hart: 9 minutes: Phoenix Dance Theatre, Leeds, July 2015.
- **Frag(Mental)** – Semi-improvisation in collaboration with dancers for one or two Cellos, for Made in Roath Festival, Cardiff, October 2015.