

SELECTED WORKS

Qubit, octophonic work. Nov 2017.

Extensions for double-bass and double-tether (a new software instrument)
Commissioned by Ensemble Entropy.
Hundred Years Gallery, London. May 2017.

Phonetics, for solo voice and live electronics. Feb 2017

For the time Being (Mean Time), commissioned work and live performance.
Richmond Barracks, Dublin and broadcast live on Bernard Clarke's Nova on
RTÉ Lyric FM 96-99FM. Oct 2016.
Featured on Gwaith Swn's Sonic Darts, Resonance FM. Oct 2016.

A Place in the Storm, electroacoustic work.
Presented at Cicade Consort Marathon. Alabama, United States. Mar 2016.

Energy, for open instrumentation.
Performed by the Central Michigan University New Music Ensemble. Dec
2015.

Resound, for 4 to 16 performers.
Performed by Ensemble Progress/ensemble multiphon, Kunstquartier
Bethanien, Berlin. Nov 2015.
Performed by the Music Educators' Orchestra, National Concert Hall, Dublin.
Dec 2013.
Premiered by Platypus Ensemble, Echoraum, Vienna, Austria. Sept 2013.

Terre, installation.
Collaboration with Hiromi Okumura at Washington State University. Aug
2015.

Place, for flute and tape.
Performed by Elizabeth Kennedy Bayer at the Carlsbad Music Festival in
Carlsbad, California. Aug 2015.
Performed by Elizabeth Kennedy Bayer. Oh My God, My Body, My Ears! '10-
hour marathon of new and daring music.' The Trunk Space, Phoenix, Arizona.
Feb 2014.
Premiered by William Dowdall for the Irish Composers' Collective Solo Series.
National Concert Hall, Dublin. Apr 2013.

Moments, for clarinet, trombone, cello and percussion.
Featured on Bernard Clarke's Nova on RTÉ Lyric FM 96-99FM. July 2015.

Performed by Sepia Ensemble for Zooming: Ireland. Poznan, Poland. Feb 2015.

Commissioned by the Association of Irish Composers' for Project Evolution. Performed in Hugh Lane Gallery, Dublin, Ireland, Jan 2014.

Now, for string quartet.

Featured on Modern Sounds on Dublin City FM Nov 2015.

Featured on Bernard Clarke's Nova on RTÉ Lyric FM 96-99FM. Aug 2014.

Performed by Robinson Panoramic Quartet. Presented by the Contemporary Music Centre of Ireland in the National Concert Hall, Dublin, Ireland. Mar 2014.

Tripping, for solo alto sax. Performed by Carolyn Goodwin.

Irish Composers' Collective Solo Series in the National Concert Hall, Dublin, Ireland. Dec 2013.

Transfer, for dizi, setar, ud, santur and cello.

Commissioned by Atlas Ensemble and performed at the Conservatorium van Amsterdam. Aug 2012.

Forget and Remember, for string quartet.

Commissioned by soundSCAPE Festival. Performed at the Auditorium Citta di Maccagno, Italy. Jun 2012.