WORK CATEGORIES

Category I: Orchestral Works

Instrumentation: 3 fl (II=picc, III=picc,afl). 3 ob (III=corA). 3 cl (III=bcl). 3 bn (III=dbn). – 4 hn. 3 tpt. 2 trbn. 1 btrbn. 1 tuba – 3 perc. 1 timp. 1 hrp – full strings

Soloists are NOT allowed in the Composition, nor Piano.

Works shorter than [12 minutes] will be given priority.

Category II: Works for Chinese Orchestra

Instrumentation: 2 Bangdi (I=Xiaodi, II=Qudi 2). 1 Qudi. 2 Xindi. 2 Soprano Sheng, 2 Alto Sheng. 1 Bass Sheng. 2 Soprano Suona.1 Alto Suona. 1 Tenor Suona. 1 Bass Suona. 1 Guan in C. 2 Yangqin. 2 Liuqin(II=Zhongruan). 4 Pipa. 4 Zhongruan. 2 Daruan. 1 Sanxian. 2 Guzheng. Timpani. 3 perc. Chinese Strings (Gaohu, Erhu, Zhonghu, Violoncello, Double Bass).

Soloists are NOT allowed in the Composition, nor Piano.

Works shorter than 12 minutes will be given priority.

Category III: String Quartet

Works shorter than 8 minutes will be given priority.
Extended techniques are allowed.

Category IV: Chamber Music Group A

Works shorter than 8 minutes will be given priority.
Instrumentation: 1 fl. 1 cl. 1 vln. 1 vc. 1 pno.
Composers may choose any combination of 2 – 5 among the above instruments.
Extended techniques on each instrument allowed.

Category V: Chamber Music Group B

Works shorter than 8 minutes will be given priority.

Instrumentation: 1fl. 1ob. 1cl. 1trbn. 1perc. 1pno. 2vln. 1vla. 1vc. 1db. 1dizi 1erhu 1pipa

Composers may choose any combination of 6 – 14 among the above instruments, but at least 1 must be included from Dizi, Erhu, or Pipa.

Extended techniques on each instrument allowed.

The intro video of Chinese Instruments: Dizi, Erhu, and Pipa will be posted on the official website: https://nmw.shcmusic.edu.cn/.

The list of percussion instruments is attached at the end of Call for Works.

Category VI: Choir Works (SATB)

Works shorter than 5 minutes will be given priority.

It can be a capella. If not, the only instrument that can be included is piano.

Extended piano techniques will not be accepted.

Category VII: Solo Piano Works

Works shorter than 8 minutes will be given priority.
Extended techniques allowed on piano, performers are allowed to play inside the piano.
Prepared piano works will not be accepted.

Category VIII: Percussion Works

Works shorter than 8 minutes will be given priority.

The list of percussion instruments that can be used is:

6 Tom-toms
5 Suspended Cymbals
2 Tambourine
2 Snare Drums
3 Triangles
1 Bass Drum
1 Marimba
1 Vibraphone
1 Glockenspiel
1 Xylophone
1 Cymbals (paired)
1 Wind Chime
2 Maracas
1 Tempo Block (5 Blocks) 2 Bongo
2 Conga
1 Tam-tam
4 Timpani
If the work requires any percussion instrument not listed above, the composer must bring the instrument to the rehearsals and concert.

Compositions may be for 2-8 percussionists.

Category IX, X, XI, XII: Electronic Music

Works shorter than 10 minutes will be given priority.
There are four (4) Electronic Music Categories; be sure that the composition submitted fits one of these.

Category IX : Electronic Music (Fixed Media/Tape Music Only)

Composers must provide an audio file of the work in .wav format. The audio file can have maximum 8 channels. (Format options are: stereo; 4 channels; 5.1; and 8 channels.)

Composers must supply a diagram showing the speaker layout.

Category X : Electronic Music with 1 Instrumentalist (Fixed Media/Tape Music)

Composers must provide an audio file of the work in .wav format. The audio file can have maximum 8 channels. (Format options are: stereo; 4 channels; 5.1; and 8 channels.)

Composers must supply a diagram showing the speaker layout.

Only one (1) instrument should be included, selected from the following instruments: Flute; Oboe; Clarinet; Bassoon; Horn; Trumpet; Trombone; Violin; Viola; Violoncello; Dizi; Erhu; or Pipa.

Category XI : Electronic Music (Live Electronics Only)

Only one (1) Operator is allowed for live performance.

It is recommended that the Composer or the operator bring their own laptop for the live performance. Only 1 laptop is allowed in the performance.

No instrument can be linked to the electronics in this Category. The work can have maximum 8 channels, and the composer must supply a diagram showing the speaker layout.

Any special sensor or devices that the composer used should be brought to the performance by themselves. We don't provide any kind of sensor or trigger devices.

If the composer needs to use our Mac or PC for performance, the only software we can provide is Max-MSP. We strongly recommend you bring your own laptop.

Category XII: Electronic Music (Live Electronics with 1 instrumentalist)

The performance allows only 1 operator and 1 instrumentalist in this Category.

Only one instrument may be selected from following instruments: Flute; Oboe; Clarinet; Bassoon; Horn; Trumpet; Trombone; Violin; Viola; Violoncello; Dizi; Erhu; or Pipa.

The selected instrument can be linked to the electronics. But the sensor or any linked devices should be provided by the composer.

We strongly recommend that the devices that the composer provides are common and universal, with connecting ports such as USB2.0, USB3.0, USB-C or any audio port. Bluetooth is recommended for any wireless connections.

We suggest the Composer or the operator brings their own laptop for the live performance. Only 1 laptop allowed in the performance.

The work can have maximum 8 channels, and the composer must supply a diagram showing the preferred speaker layout.