

Rob Smith

Catalogue of works

SCORES FOR FILMS, TELEVISION and MEDIA:

'The Knowledge' 1996 dir. Chris Forster.

'The Confectioner' 1997 dir. Margaret Constantas. (BBC Cominssion)

'Minim' 1999 dir. Chris Forster. In 1999 this film won both the D M. Davies Award at the International Film Festival of Wales and 3rd jury prize at the International Short Film Festival at Uppsala, Sweden.

'Overland' dir. Chris Forster for Al Fresco completed October 2001

Score for 50 minute film about artist Gwen John for Green Bay in Jan 2002 screened by BBC in 2004.

Score for film 'The Portrait' by Chris Forster, 2014 (20 mins) This film won Best Short BAFTA Cymru 2014.

'I thought I heard Buddy Bolden Shout' Composed score for this radio play by Larry Allan, first broadcast on BBC Radio 3 o 12/2/06

Six scores for TV (4 series and 2 one-offs) for Raw Charm Ltd.

'Trails' 2012 dir. Wyn Mason (composed score with Ben Challis). (57 min)

'Unwaith' 2012 dir. Wyn Mason (4 min)

OTHER COMPOSITIONS

Selected compositions include:

1986-97 Composed several scores for theatre including three musicals, Race 1988, Starcross'd 1990 and Dangerous Acquaintances 1997 for theatre groups including Gradual Decline, Moving Being and Hijinx.

1994 'Two Arctic Songs' performed in Cardiff University by London Sinfonietta Voices.

May 1998 'Coasting' for clarinet and piano. Performed by Verity Fielding and David Appleton of PM Ensemble.

July 1998 'The Bridge (Y Bont)' for Jazz Big Band, Steel Pans, Samba Percussion, Indian Percussion Group, Gospel Choir (S, M-s, A), Folk Singer, Bhangra Singer, Rapper and Narrator(T). Performed by various groups, commissioned and co-ordinated by South Wales Intercultural Community Arts and conducted by Rob Smith. The first performance was at the EU heads of state conference in Cardiff.

June -July 2000 'Crossing Borders' for Community Music Groups in Torfaen (scored for Choir, Brass Band, Jazz Group, Samba Percussion and Trumpet Soloist).

1999 Score for Film MINIM toured in Wales and Europe by PM Ensemble.

2001 'Toccatà, Lachrymae, Tenebrae' for Viol Consort, Electric Guitar, Flute and Soprano sax. First performed in Alkmaar, Netherlands 2.3.01.

September 2002, Composition 'The Street Enters The House' for piano quintet performed in Vale of Glamorgan Festival by Ensemble Chamber Domaine.

August 2005, Composition 'The Meeting Place' for Amampondo and Wonderbrass premiered at Brecon International Jazz Festival.

May 2006 Composed 'The Idea of North' for strings, soprano sax, bass clarinet, laptop & electronics. First performed in Bath International Music Festival.

2007 Composed 'Sacred Sites' for Cardiff Improvisers' Ensemble, first performed at Improvisation Continuum Conference in Royal Welsh College of Music, May 2007.