

JACK WHITE CATALOGUE OF WORKS

Mae'n dda siarad (2005) for tape (c. 5')

Meditation (2005) for soloists & SSAATTBB chorus (c. 7')

String Quartet (2005) (c. 20')

Anyone Lived In A Pretty How Town (2005) for tenor & orchestra (c. 15')

Hidden Within (2006) for soprano and tape (c. 4')

Propaganda'r Prydydd (2006-2007) for soloists, SSAA chorus & electronics (c. 8')

Dogs (2006-2007) for percussion & electronics (c. 12')

The 20th Season (2006-2007) for mixed collections of voices (c. 27')

Cloc ar y dŵr (2007-2008) for piano, marimba & electronics (c. 12')

Chwedl Cariad (2008-2009) for soprano & electronics (c. 5')

Y Deildy (2009) for orchestra (c. 12')

Yr Adfail (2009) for orchestra (c. 9')

A Dream Of Men (2009-2010) a chamber opera (c. 50')

When all my five and country senses see (2010) for tenor and piano (c. 4')

She Walks in Beauty (2012) for SSATB and Brass quintet (c. 5')

Digital Dust (2013) for orchestra (c. 13')

The Song Of The Building/Cân yr Adeilad (2012-13) for Children's Choir, SATB Chamber Choir, String Group, Brass ensemble and soloists (c. 45')

Islands (Ynysoedd) (2013) for mixed choir and soprano solo (c. 8')

East Of The Sun And West Of The Moon (2014) for percussion and electroacoustics (c. 14')

The Cat On The Dovrefjell (2015) for vibraphone solo and electronics (c. 6')

Cinderella (2015) for cello, violin, woodwind and electronics (c. 60')

We Have No Right To The Stars (2016) for SSAATTBB choir (c. 4')

Flutter (2017) for learners' string group and choir (c. 4')

Hummingbird (2018) scored for flexible ensemble (c. 5')