**MICHAEL PARKIN**

**Catalogue of works**

**Orchestral**

**Still Life (2012)**

Duration: 12 minutes

Premiered by the BBC Welsh National Orchestra, Conductor Jac van Steen at Hoddinot Hall, Millennium Centre, Cardiff in 2013.

**Srebrenica (2013)**

Duration: 10 minutes

Dedicated to the Women of Srebrenica Group. The work was written in memory of the victims of Srebrenica in 1995. Premiered by the BBC Welsh National Orchestra, Conductor Jac van Steen at Hoddinot Hall, Millennium Centre, Cardiff in 2014.

**On the Banks of the Nile (2014 - work in progress)**

**Chamber Music**

**Awaré (1978 *revised* 1986)**

Soprano, flt., clar., vln., vc., piano & percussion. Duration: 16 minutes

Settings of Japanese *haiku* poetry by Basho and Issa. Premiered by the Aulos Enesmble at the 1978 Huddersfield festival of Contemporary Music where it was awarded first prize in the *Yorkshire Arts Young Composers Competition*.

**Who is Anthea? (1985)**

Soprano, flt., vc., perc. and piano. Duration: 9 minutes.

Variations on the Victorian song *‘To Anthea, Who May Command Him Anything’*, by J.L.Hatton from the poem by Robert Herrick. Premiered by Susan Bissat (soprano) and the Soundpool Ensemble at Lyons Concert Hall, University of York in May, 1985.

**Waulking (1987)**

Soprano and strings orchestra. Duration: 11 minutes

Settings of Hebridean *Waulking Song* texts song in Gaelic and English. Commissioned by Opera North Strings (with funds from Yorkshire Arts) and premiered by them with soprano soloist Margaret McDonald at the Guildhall in York in 1988. Lontano, conducted by Odeline de la Martinez with Rebecca de Pont Davies as soloist premiered a specially commissioned revised version for 8 cellos & bass at the 1994 Vale of Glamorgan Festival.

**Music for the Cyber Café (1997)**

Clarinet, cello and piano. Duration: 11 minutes.

Commissioned for the 1997 Aberystwyth International Music Festival (with funds from Welsh Arts) and premiered with David Campbell, clarinet and Trio Syrinx at Aberystwyth Arts Centre in July 1997.

**Lady Masery and the Laily Worm (1998)**

Soprano, flt., clar., vln., vc., pno., & perc.

Duration: 25 minutes.

##### 2 settings of medieval Scottish Ballads (*Mary Hamilton & The Laily Worm and the Machrel of the Sea)* for soprano & ensemble. Commissioned by PM Ensemble (with funds from Arts Council Wales) and premiered by the ensemble with Adey Grummet, soprano during the 1998 Go West Festival in Pembrokeshire.

**Field of Stars (1998)**

Ensemble; flt., clar., trpt., trbn., perc. pno. 2 vlns., vla., vc. & bass.

Duration: 25 minutes.

Based on the *‘Camino de Santiago’ –* the medieval pilgrimage music to Santiago de Compostela in Northern Spain. Commissioned by the Charlie Barber Band (with funds from Arts Council of Wales) and premiered by the band during their 1998 Summer/Autumn British tour.

**String Quartet No. 1 (1999)**

Duration: 24 minutes

Commissioned for the 1999 Lower Machen Festival (with funds from Arts Council of Wales) and premiered by the Bingham String Quartet at St.Michael’s Church, Lower Machen in June 1999.

**Grave Dancing (1999)**

Ensemble; flt., clar., trpt., trbn., perc. pno. 2 vlns., vla., vc. & bass.

Duration: 5 minutes.

Based on a fragment taken from the slow movement of Beethoven’s 7th Symphony. The work was commissioned for a programme celebrating “the apotheosis of the dance” by the Charlie Barber Band and premiered at the 1999 Fishguard Festival.

**String Quartet No. 4 (2008)**

Duration: 16 minutes

Premiered by the Bingham String Quartet at the National Museum of Wales, Cardiff in March 2006.

**Courting Rites of Cranes (2013)**

Harp, flute & viola. Duration: 10 minutes.

Commissioned by Antony and Dot Griew to celebrate their silver wedding anniversary. Premiered by Le Mer Trio at a Late Music series concert in May, 2014.

**Murmurations (2017- in progress)**

Chamber orchestra. duration 6 minutes.

Commissioned by Uproar. To be premiered in Autumn 2018.

**Solos & Duos**

**Elegy (1984)**

Solo alto flute. Duration: 6 minutes.

Elegy was one of only 2 British works selected for the 1984 Gaudeamus International Musicweek. Premiered by Helmut Erdmann at the Icebreaker, Amsterdam during the festival. It has since received numerous performances throughout Britain, Europe and USA.

**Sinfonia (1985-86)**

Solo trombone. Duration: 10 minutes

Commissioned by Barrie Webb (with funds from R.V.W. Trust) and premiered by him at the 1986 Huddersfield Festival of Contemporary Music.

**Shadow Play (1986)**

Flute (doubling alto & piccolo) & viola. Duration 12 minutes

Commissioned by Alex Balanescu and Nancy Ruffer (with funds from London Arts) and premiered by them at the Conway Hall, London in 1986.

**Piano Sonata (1991-92)**

Duration: 12 minutes

Commissioned by Raymond Clarke (with funds from Yorkshire Arts) and premiered by him at St. John’s College, York in May 1992.

**Inevitable Inventions (1994)**

Violin and piano. Duration: 14 minutes.

Awarded first prize in the *1996 Match TM Composition Award.* Commissioned for the 1994 Vale of Glamorgan Festival (with funds from Arts Council Wales) and premiered by Madeleine Mitchell, violin and Andrew Ball, piano at the Bradenstoke Hall, St. Donats in August 1994.

**Sonata for Cello and Piano (2000-2002)**

Duration: 13 minutes.

Commissioned by the York Late Music (with from Yorkshire Arts) and premiered at the Early Music Centre, York in 2002 with Simon Turner and Brigitte Poulin as part of their concert season.

**Where the Waves Rise (2004)**

Solo flute. Duration 7 minutes.

Commissioned by Edwina Smith (with funds from Yorkshire Arts) and premiered by her at the Royal Welsh College of Music, Cardiff in 2004. The work is based on the opening melody of the *Cantigas de Amigo,* a Galician *juglar* cycle of 7 songs dating from the 13th century.

**8 Preludes and Fugues for piano (2011- in progress)**

Duration: 48 minutes

Commissioned from several sources, selections from the initial set of 8 (there may eventually be 12) have already been premiered by Ian Pace and Richard Casey.

**Vocal & choral**

**Awaré (1978 *revised* 1986)**

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**Three Songs (2003-4)**

Soprano/Baritone and piano. Duration: 8 minutes.

Settings of e.e. cummings, Maturai Eruttalan Centamputan and a traditional German text. Premiered by Elin Manahan Thomas, soprano and Paul Plummer, piano at a Crwth Series concert, Swansea 2004.

**In Perfect Light (2008)**

Choir (SATB). Duration: 8 minutes.

Settings of fragments of poems about the nature of light taken from a number of sources including the Latin *Lux Aeterna* and lines by Whitman and Goethe. Premiered by the Morrison Choir in Swansea, 2009.

**Two Bridge Songs (2013)**

Four voices (SATB) and piano. Duration: 7 minutes

Settings of children’s arch or bridge songs from medieval Germany and Scandinavia. Commissioned as part of the PRS Foundation ‘Crossing Borders’ scheme and premiered in Wales and England by The Farthingale Ensemble in 2013.

**Two Songs of the Great War (2015)**

Four voices (SATB) and piano. Duration: 6 minutes

Settings of My Boy Jack (Rudyard Kipling) and Blighters (Siegfried Sassoon). Commissioned by York Late Music and premiered in 2015 by the