

# Dan Phelps

## Catalogue of works

### **The Awakening**

Composed for the album Pathways, released in September 2017, Performed by Katy Cox (cello) and Richard P John (piano)

### **Blessing (Dedicated to Eleanor Grace)**

Originally composed for soprano voice and piano, it was rewritten for cello and piano and featured on the album Pathways

### **Pure Devotion**

Composed for the album Pathways, released in September 2017, Performed by Katy Cox (cello) and Richard P John (piano)

### **Blossom**

Composed for the album Pathways, released in September 2017, Performed by Katy Cox (cello) and Richard P John (piano)

### **Memory Box**

Composed for the album Pathways, released in September 2017, Performed by Katy Cox (cello) and Richard P John (piano)

### **New Adventures (For JLP)**

Composed for the album Pathways, released in September 2017, Performed by Katy Cox (cello) and Richard P John (piano)

### **The Funky Feline**

Composed for the album Pathways, released in September 2017, Performed by Katy Cox (cello) and Richard P John (piano)

### **2010-2016**

#### **Nocturne**

Written for piano trio for Dan's album 'Shadows', which was released in November 2013

#### **Gyroscope Waltz**

A Waltz written for piano trio for Dan's album 'Shadows', which was released in November 2013

#### **Clockwork Hiatus**

Written for piano trio Dan's album 'Shadows', which was released in November 2013.

#### **Full Circle**

Written for piano trio for Dan's album 'Shadows', which was released in November 2013.

**Anxious (Triptych Moods)**

Originally commissioned by a choreographer for a short film, this piece (one of a set of three) was retitled and features in Dan's album 'Shadows' which was released in November 2013.

**Mysterious (Triptych Moods)**

Originally commissioned by a choreographer for a short film, this piece (one of a set of three) was retitled and features in Dan's album 'Shadows' which was released in November 2013.

**Wistful (Triptych Moods)**

Originally commissioned by a choreographer for a short film, this piece (one of a set of three) was retitled and features in Dan's album 'Shadows' which was released in November 2013.

**Butterfly**

Solo piano piece commissioned by Jayne Sarah massage which featured on the album 'Shadows'.

**Cascade**

Solo piano piece commissioned by Jayne Sarah massage which featured on the album 'Shadows'.

**Halcyon**

Solo piano piece commissioned by Jayne Sarah massage which featured on the album 'Shadows'.

**My Love Eternal**

Piano and choral piece composed with Nick Treharne. Dan was responsible for co-composing the piano part for the piece (based on music by Saint Saen)

**Dusk**

Taken from the set of pieces

**Moonlight**

Solo piano composition written for and featured on the debut album

**Serenity**

Solo piano composition written for and featured on the debut album

**Stillness**

Solo piano composition written for and featured on the debut album

**Snowfall**

Solo piano composition written for and featured on the debut album

**Starlit Waters**

Solo piano composition featured on the debut album

**Fall**

Solo piano composition inspired by text written by a good friend and is featured on the debut album

**Tranquility**

Solo piano composition composed for

**Blessing (dedicated to Joshua Luke)**

Solo piano composition originally composed for piano and soprano for my son

**Flight**

Solo piano composition written for and featured on the debut album

**Lakeside**

Solo piano composition written for and featured on the debut album

**Dawn**

Solo piano composition composed for

**The Spring**

Solo piano composition featured on the debut album

**2005-2009****Hadrian at Antinoopolis**

Small-scale opera composition using text by librettist Simon Rees. The work was first rehearsed by four male vocalists from the WNO Chorus and is currently being adapted for Wind Trio.

**Unleashed**

Written for Flute, Clarinet in Bb/Clarinet in Eb, Viola, Cello, Guitar and Piano.

**Phased**

Written for Clarinet in Bb, Cello and Piano. This piece was composed for the Enid Luff birthday celebrations and was premiered in a concert organised by the Composers of Wales in May 2008.

**The Dark, Blue Secret**

Written for Clarinet in Bb, Violin, Cello and Piano. This composition was written for Cardiff New Music Collective and was premiered in 2008.

### **Repercussions**

Written for Flute/Piccolo, Clarinet in Bb/Bass Clarinet, Viola, Cello, Guitar and piano. This piece was commissioned by Cardiff New Music Collective, who Dan was an associate composer of, and was premiered in January 2007.

### **Stifled**

Written for String Quartet. This piece was premiered by the Mavron Quartet at The Gate Arts Centre in Cardiff in June 2007.

### **Twisted Fairground**

Written for Viola and Piano. This piece was premiered in June 2006 at the Wales Millennium Centre in Cardiff by Philip Heyman (of Welsh National Opera) and Zoe Smith.

### **The Empty Head**

Written for two Clarinets in Bb and Bassoon. This piece was premiered in Mold in June 2006 by Ensemble Cymru and was then played throughout Wales as part of a six-date tour.

### **Compromise**

Written for Clarinet in Bb and Flute. This piece was premiered as part of my wedding service in February 2006

### **Minimum Vs. Maximum**

Written for Piano and Cello. This piece was premiered by the Composers' of Wales in March 2006 as part of the Bangor Music Festival and was later featured on the album Pathways

### **Episodic Dreams**

Written for Violin and Guitar. This piece was premiered by the Gjylaci Duo at the Whitworth Art Gallery in Manchester in January 2006 and performed again by the Duo as part of the 'Monday Night Musicales' season organised by the Royal Northern College of Music in February 2006.

### **Friction**

Written for Piano (prepared), Cello, Violin, Clarinets and Flute/Piccolo.

### **The Dictation**

Written for Brass Quintet.

### **Fears And Dreams**

Electronic piece written for Rubicon Dance. This collaborative work was performed at the Gate Arts Centre in Cardiff in May 2005.

### **Exploring the Atmosphere (Tones and Moods)**

Written for Solo Piano and premiered as part of a composers' concert at the Royal Welsh College of Music and Drama in February 2005.

**Hyperactive**

Written for Piano, Eb Clarinet and Piccolo. Premiered in March 2005 as part of a composers' concert at the Royal Welsh College of Music and Drama in Cardiff.

**The Fly In The Cradle**

Written for solo Bass Clarinet.

**Knackered**

Written for Symphony Orchestra. Performed by the Royal Welsh College of Music and Drama Symphony Orchestra in January 2005.