

PAUL CORFIELD GODFREY

Catalogue of Works

Op

- 1 NATIVITY MASS *soloists and chorus*
- 2 REQUIEM CANTICLE *chorus and orchestra*
- 3 THREE EARLY SONGS *voice and piano*  
A song of nationalism: Those dancing days are gone: One came back
- 4 FOUR WINDS *wind ensemble*  
Melodic Variations: Psalm 23: Mead beneath the leaves: The Iceberg
- 5 THE BLACK GATE IS CLOSED *opera*
- 6 THE WANDERINGS OF ÓISIN *seven clarinets*
- 7 DIARMUID AND GRÁINNE *opera*
- 8 THE HOBBIT *opera*  
Over Hill and Under Hill: Fire and Water *orchestral suites*
- 9 SEVEN TOLKIEN SONGS *voice and piano or orchestra*  
Strider: Song of the Eagle: Fisherman's Song: Farewell to Lórien: Drinking Song: Song of the Prisoner: Song of the Wanderer
- 10 TOM BOMBADIL *opera*
- 11 THE GREY HAVENS *opera*  
The Sea Bell *voice and orchestra*
- 12 WHISPERS OF HEAVENLY DEATH *chorus and orchestra*
- 13 SONGS OF THE MARK *male voices and piano or orchestra*  
The ride of the Rohirrim: Burial song
- 14 THE WATCHMAN *chorus and orchestra*
- 15 SYMPHONY No 1 The mists of time *orchestra*
- 16 THE DIALOGUES OF ÓISIN AND SAINT PATRIC *chamber opera*  
The death of Óisín *orchestra*
- 17 FOLKSONG ARRANGEMENTS *chorus*  
Waly waly: Ca' the yowes: She moved through the fair: All my trials: The House of the Rising Sun: Dafydd y Garreg Wen
- 18 TWO PARTSONGS for male choir  
Stillness: Gods
- 19 VARIATIONS ON A BARDIC MELODY *harp or piano*
- 20 SYMPHONY No 2 The Great Dance *male choir and wind ensemble or orchestra*
- 21 THE NIGHTINGALE AND THE ROSE *opera*  
The cold crystal stars *orchestra*
- 22 THREE PARTSONGS for mixed choir  
Dedication: Monotone: The mystery of the Immortal Rose
- 23 THE DESERTED VILLAGE *voice and brass quintet*
- 24 THREE SONGS OF FAITH *voice and piano*
- 25 TWO MEDITATIONS *chorus*  
Dychweled: Sleep
- 26 THREE SONGS OF TWILIGHT *voice, flute and harp*  
Mosella: De rosis nascentibus: Sylva myrta
- 27 SAXOPHONE SONATA *tenor saxophone and piano*
- 28 THE CHILDREN OF LYR *chamber opera for children*
- 29 THE ARROGANCE OF YOUTH *voice, wind ensemble and piano*  
Dedication: The shadow: The separation: Reflection: Dichotomy: Epitaph
- 30 TWO PAGAN CHORUSES *chorus and piano*  
The Sphinx: Dithyramb
- 31 PASSACAGLIA On the seashore of endless worlds *voice, flute and orchestra*
- 32 FLUTE SONATA *flute and piano*
- 33 SHADOW-BRIDE *voice, viola and piano*
- 34 PLANCTUS *voice, flute and strings*
- 35 COUNTERPOINT *voice and chamber ensemble*
- 36 SYMPHONY No 3 Ainulindalë *orchestra*  
The Eye of Ilúvatar *orchestra*
- 37 HYMNUS MYSTICUS *soloists, chorus and orchestra*
- 38 FOUR EPIGRAMS *voice and piano*

- 39 LLEF *male choir and chamber orchestra*  
 40 THREE ROMANCES for violin and harp or oboe and piano  
 41 ARCTURUS *chamber opera*  
 Scenes and Visions *orchestra*  
 42 AKALLABËTH *piano: versions for orchestra, piano and orchestra*  
 43 EIGHT STUDIES *piano*  
 44 MYSTERIES OF TIME *voice and piano*  
 The mystery: Cywydd: Graveyard: The Seven Woods of Coole: The Queen of Air and Darkness  
 45 DAERON *flute and piano: version for orchestra*  
 46 FĒANOR *epic scenes for soloists, chorus and orchestra*  
 47 BEREN AND LÚTHIEN *epic scenes for soloists, chorus and orchestra*  
 Love scene *soloists, chorus, flute and chamber orchestra*  
 48 THE CHILDREN OF HÚRIN *epic scenes for soloists, chorus and orchestra*  
 49 THE FALL OF GONDOLIN *epic scenes for soloists, chorus and orchestra*  
 Wedding March *versions for orchestra, piano, organ, harp*  
 The Horns of Ulmo *orchestra*  
 50 TAIN CÂN GWMREIG *male choir and harp*  
 Dacw 'nghariad i: Ym Mhontypridd mae 'nghariad: Ffarwel i blwy' Llangower  
 51 RAINBOW FANFARE *brass quintet and timpani*  
 52 TWO SONGS OF PROTEST *voice and chamber ensemble*  
 The colour of his hair: Sunsong  
 53 WILLOW PATTERN *chamber orchestra*  
 54 TWO CHAMBER SONGS *voice and chamber ensemble*  
 The lover at sunrise: The nightjar  
 55 THREE ROMANCES for harp  
 56 ZENOBIA *voices and chamber orchestra*  
 57 SUNDIALS *voice and piano*  
 58 THE WATER IS WIDE *chorus ad lib and orchestra*  
 59 THE LORD OF THE RINGS: fragments and episodes *voices and orchestra*  
 60 THE LAY OF EÄRENDIL *voice and orchestra*  
 61 TERRITORY *chamber orchestra*  
 62 SIX PAGAN CHANTS *chorus and chamber orchestra*  
 Chant to the Goddesses: Hoof and horn: Earth my body: We all come from the Goddess: Hymn to the  
 Goddesses: Hymn to Love  
 63 LULLABY *chamber ensemble*  
 64 I AM NOTHING *spoken voices and chamber orchestra*  
 65 SYMPHONY No 4 The Four Elements *orchestra*  
 66 HYMN OF SAINT CECILIA *chorus and organ*  
 67 TELEPATHY *voice and piano*  
 68 UMBAR *organ*  
 69 TRAFODEAETH *string quartet*  
 70 THE CHARGE OF THE GODDESS *male voices, timpani*

#### ARRANGEMENTS

Gymnopédie No 3 [Satie]: Welsh National Anthem

#### EARLY SKETCHES AND REJECTED WORKS

Reflection on a theme of George Butterworth: Torment for performer and two ears: Fantasia on a  
 ground of William Byrd: Psalm 23: Hodie Christus natus est: Searching for lambs: Mons Graupis

#### UNCOMPLETED WORKS

Requiem: Golden: The Wanderings of Óisín