

Derri Lewis

Catalogue of Works

OPERA:

In Cool Blood - chamber opera for tenor, soprano and violin and violoncello. 15' (premiered RWCMD Summer REPCo Festival 2018)

THEATRE:

Spring Awakening by Franz Wedekind - collaboration with Kirsten Evans for actor-musicians playing violin and violoncello. (directed by Caroline Byrne, Caird Stiwdio October 2018)

Rhybudd Iaith Anweddu by Llwyd Owen - premiere performance as part of the 2018 National Eisteddfod of Wales in Portland House, Cardiff Bay. (directed by Hanna Jarman, August 2018)

The Nightwatch by Sarah Waters/ Hattie Naylor - electronic score in the Richard Burton Theatre. (directed by Lee Lyford, January 2018)

FILM:

Nyrs Smith directed by Hanna Jarman - short film for S4C. (nominated for It's My Shout Award for Best Music, September 2018) 13'

The Message of Terror directed by Nick Laws - short film 3'

SOLO:

Eridu for solo piano — premiered by Rosie Kreit at RWCMD Balance Exhibition (July 2018) 4'

Corkelm for solo cello - premiered by Lucy Simmonds in the Dora Stoutzker Concert Hall 2'

Night's Bright Moon for solo piano - 7'

Three Bagatelles for solo piccolo - 6'

Air de Cour for solo violin - 3'

CHAMBER:

THE FINGERS OF THE LIGHT chamber winds (premiere directed by Nicholas Carpenter, Dora Stoutzker Hall, March 2019) 4'

THE ABBEY QUARTER chamber brass (premiere directed by Roger Argente, Dora Stoutzker Hall, January 2019) 4'

THIN NIGHT for string quartet (workshopped by the Ligeti quartet, January 2019) 2'

GWYL WERIN for flute, Bb clarinet, violin and violoncello - premiered by New Music Players and Patrick Bailey (winner of folk:RNN composition prize) 10'

A L'EADÉ for wind quintet 6'

STRING QUARTET in five movements 11'

DIALOG for Bb clarinet and bassoon 5'

WIND QUINTET in five movements 10'

HARVESTBELLS for mixed ensemble

CHORAL:

ZHŶ for mixed choir - premiered in RWCMD REPCo Autumn 2018 - 5'

ORCHESTRA:

SUMMIT BLUE 3.3.3.3 4.2.3.1 3 percussion, timp harp piano/celesta and strings (premiered by the BBC National Orchestra of Wales) 4'

CASSANDRA for chamber orchestra and soprano - text by Oscar Wilde/ Aeschylus 10'

RED_OAK (prince edward island) 1.0.1.1 2.2.2.0 percussion (no timp) strings 3'

RIVER IMAGE 2.1.2.2 2.2.1.1 timp+percussion.strings

ELECTRONIC:

STRWYTHURAU - quadraphonic fixed playback 3' (Seligman Theatre, Chapter Arts)

SYSTEMAU - premiered in Ty Cerdd Studio (Eisteddfod 2018) 4'

KURO_MATSU for 2 Bb cornets and electronics 2'

MAGNOLIA acousmatic piece 2'

CHOU_CHUN sound installation

NO NEWS acousmatic piece 7'