

Andrew Wilson-Dickson

compositions and performances (from 1994) not including Christian musicals and Christian music for worship

orchestral

bis (2005) (baroque orch: 2ob, fag, 2 tr, timps, str, hpschd) first perf Varazdin Baroque Evenings Oct 2005	1'
Blaen Myherin (2006) (2.2.2.2+contra, 3.4.3.1, perc, str, solo CA, solo bass cl)	7'
Concerto Grosso (Greenhouse Effect) (2006) period str, bsn, fl, solo vln	10'
Concerto for Baroque Flute , strings, hpschd and organ (2009)	10'
Harpichord Concerto (2011) Hpschd and string orch.	8'
Arcadia* (2012) (3.3.3.3, 4.3.3.1, perc, str)	11'

string orchestra

metamorphose (2016) Vale of Glamorgan Festival	10'
Iduneko (2016) version of str duo (1997) com. St Gallen Chamber Orchestra, Switzerland	11'

instrumental chamber music

Awakenings (flute and piano) (1994) perf Go West Festival, Vale of Glamorgan Festival, etc	10'
Chacony (two flutes and violin) (1994)	4'
Panjandrum (solo concert, alto or bass flute) (1995) perf York Late Music Festival, etc about 24 performances to date <i>'brilliantly conceived and executed'</i> - Western Mail 2.11.98)	4'
six (solo bass viol and reciter) (1996)	3'
enter no silence* (1996) (soprano, guitar, bass viol) text E.E.Cummings published British Contemporary Music Anthology	4'
simple harmonic motion (1996) (oboe, piano) ded. Victor Robinson, first perf RWCMD 2004	4'
Mechanical Rhetoric (1997) for 2 clarinets and piano first perf:	8'
Iduneko (1997) (violin and cello) 2001; a 'necklace' of 11 Basque melodies for string duo, first perf, York Late Music Festival, Lucy Waterhouse (vln), Paul Kellet (vc)	11'
4-play* (1998) music for solo suspended cymbal (4 players)	c6'
trompettes funérailles* (1999) (12 trumpets, drum) commissioned Phillip MacKenzie	4'
spanish trumpets* (1999) (12 trumpets), commissioned Phillip MacKenzie	5'
Hoboy* (2000) suite for solo [baroque] oboe, ded Anna Thackwray	6'
arias for harp*, (2000), unfinished	4'
two's company* (2 vln) (2000) ded. Oliver W-D	3'
upagupta (2001) (solo flute, text Tagore) first perf Lynne Plowman, Machynlleth Arts Centre	7'

aimez-vous brahms? (violin and piano) (2002) short version first perf Lower Machen Festival June 2002, Madeleine Mitchell (vln), Andrew Ball (pf) 11'

aimez-vous brahms?*, (2002) long (original) version c15'

Tango Passacaglia* (after BWV 582, 2002) versions:

a. London version (vln, bandoneon, gtr, piano, bass) 6'

b. PM version (fl, cl, vln, vc, piano)

c. version for vln and piano (2005)

Fionnuala (2003) (bass viol and hpschd) first perf Shaun Ng, Singapore c8'

balrog (tuba and piano) (2003) first perf Geraint Atherton 3'

digital sonata (viola and digital piano) (2004/5), first perfs Philip Heyman (viola pomposa), Zoe Smith (dig piano) Chapter Arts Centre 12'

Flon-flon (2004), waltz for ensemble 4'
ded Pauline and Juliette Adam

Cowbridge Polyphony (2004) fanfare (4 tr, hn, 4 trb, tuba, opt perc) 2'

Three Hail Marys (2004) (4 tr, hn, 4 trb, tuba, opt perc) commissioned by RWCMD, first perf by RWCMD ten-piece brass, Nov 2004, pub BrassWind 11'

lovecrumbs (2004) (fl, cl, vln, vc, piano) settings of E.E.Cummings, first perf PM ens, York Late Music Festival, March 2004) 8'
2 little whos, i like my body, lily has a rose [others projected]

Sonatine Gaillacoise (cl, vla) (grade 6 level) 3 mvts
ded Pauline and Juliette Adam 7'

Clarinet Trio (2005) (cl, vc, pf) first perf Trio 114, Wales Millennium Centre, Oct 2005 6'

works including singing voices, non-liturgical or secular:

An eye for an eye, (1995) cantata for narrators and large ensemble 15'

enter no silence * (1996) (sop, gtr, bass viol) text E E Cummings 3'

Paris (1998) dramatic cantata for actor, 4 singers, 4 fl, 4 cl, hn, trpt, trbn, kbd, 3 perc, str, first perf RWCMD 1998 c20'

In the Rhine Valley (1997) (soprano, cello and piano) text Wendy Cope 4'

dry bones (2001) Spiritual, arr vln, accordion, piano, 3 vces;
for the James sisters 3'

sliabh ma mban (2002) Irish f/s arranged mezzo and piano 4'
perf: Sara Cletheroe, Richard Wiegold, AWD and others

come wed me* (2003) (mezzo, piano, wds Stevie Smith) 2'

Obsession (2009) solo sop, vln, bass viol, hpschd wds Marie Gastinel 7'

Trois Chansons Brèves (2009) wds Rumi, contralto and piano 6'

No man is an island (2016, ex Karuna) mezzo and piano 3'

Is there a place? (2016, ex Karuna) mezzo and piano 2'

chamber music with viols:

Divisions on a Foxtrot (2004) (soprano, treble viol, lute, organ) commissioned by Charivari Agréable, first perf, Slovenia Summer 2004 c4'

the fox (2005) (sop, baroque ob, bass viol, hpschd) text Elinor Kapp comm. Sophia McKenna, also version for modern instrs 12'

quinto (2002) (3 rec, vc/bass viol, hpschd) first perf RWCMD 6'

Four Villeneuve Frescoes (two bass viols) (2000) premiere London RCM	12'
Four Villeneuve Frescoes* (version for 6 viols) commissioned by Fretwork	6'
Quadro 'Entwurf' (2000) (baroque vln, flute, bass viol, hpschd) perf Vale of Glam Festival	9'
Domen Milwyn (three viols and guitar) (1995)	4'
Partita on a Basque melody (baroque guitar, viols and violone) (1998)	
Sonata 1 , bass viol and harpsichord (1971)	7'
Sonata 2 , bass viol and harpsichord (1971)	6'
Sonata 3 , bass viol and harpsichord (2010)	9'
Fionnuala , bass viol and harpsichord (2003)	10'

choral works:

Good morning Jesus (1984/1999) (4 sop, 4 alto, for Vivace Singers)	3'
Huna blentyn (1998) (Welsh f/s arr SATB unacc) pub Griffiths	3'
Do. (eight female voices) (1999) premiere, London, Stoke Newington Festival 1999	3'
Psalm 29 (1999) SATB unacc with divs, Bournemouth-Parry Festival prize 1999, first perf. Bournemouth Fest Chorus.	4'
non unus color (1999) text Quintilian, (SSATB unacc), commissioned Phillip MacKenzie, perf Holland?	c4'
four unaccompanied chorusses* to words by E.E.Cummings: springtime, o moon, little man (2000), now i lay (1990)	c10'
Sweet Dreams * (2001) SATB unacc, text William Blake	3'
Neijal (2006) wds Ifor ap Glyn, for Cŵrddydd	6'
Oasis (2009) wds Helen Bourne (SATB + clarinet)	5'
Yr Haf (2012, SSATBB) wds Dafydd ap Gwilym	4'
Trois Aphorismes (2013, SATB)	3'
Karuna (2014) for chorus, full orch, solos S,T,B	80'
No man is an island (2014)	
Machen Forge (2016) wds Dai George, com. Lower Machen Festival SATB, children's choir, str, hn, org/toy piano, narrator	12'
O Emmanuel (2017, SSAATTBB with perc)	4'
Three poems of Gerard Manley Hopkins (2017, SATB solo S,A +org) com. Canton Chorus	8'

organ solo:

Angel Train (1976) prelude on 'Camberwell'	c6'
Prelude on 'Richmond' (1976)	2'
negesau (1983)	10'
Briar and Myrtle (1985)	3'
Dies Ludorum (1993)	6'
Russian Midsummer (1999), Radio 4, June '99)	3'
Three Toccatas on Basque melodies (1997, unfinished)	c10'

piano:

bagatelle (1998) solo piano, commissioned and premiered by Julian Jacobson, London 1999	5'
Trois chansons d'Oc (2007) piano duet	5'
Ahwak (2007) solo piano	11'
Alpha Lyrae (2011) piano and toy piano	6'

all works have received public performances to date except *.