

## **SUBMISSION CATEGORIES:**

**1. LARGE CHAMBER ENSEMBLE:** 15–19 instruments drawn from the following: 1 flute (incl. piccolo, alto flute), 1 oboe (incl. cor anglais), 1 clarinet (incl. bass clarinet), 1 bassoon, 1 horn, 1 piano, 4 x 1st violins, 3 x 2nd violins, 3 viola, 2 cello, 1 contrabass. Live electronics is not an option for this category.

**2. CHAMBER ENSEMBLE:** 11–14 instruments drawn from the following: 1 flute (incl. piccolo, alto flute), 1 oboe (incl. cor anglais), 1 clarinet (incl. bass clarinet), 1 bassoon, 1 horn, 1 trumpet, 1 trombone, piano, 2 violins, 1 viola, 1 cello, 1 contrabass, percussion (instruments as in category 6). Live electronics is not an option for this category.

**3. CHAMBER ENSEMBLE:** 10–13 instruments drawn from the following: 1 flute (incl. piccolo, alto flute) 1 clarinet (incl. bass clarinet), 1 saxophone (incl. soprano, alto, tenor and baritone.), 1 bassoon, 1 horn, 2 trumpets, 2 violins, 1 viola, 1 cello, 1 piano, 1 guitar (acoustic or electric). Live electronics is not an option for this category.

**4. STRING CHAMBER ENSEMBLE:** 10–13 instruments drawn from the following: 4 x 1st violins, 3 x 2nd violins, 3 viola, 2 cello, 1 contrabass. Live electronics is not an option for this category.

**5. STRING QUARTET** (2 violins, viola, cello)

**6. PERCUSSION ENSEMBLE:** Up to 4 musicians. The following instruments are available: marimba 5 8ve (C), marimba 4.3 8ve (A), vibraphone, xylophone, glockenspiel, tubular bells, crotales, timpani (set of 5), suspended cymbals, clash cymbals, tamtam, thundersheet, snare drums (10), bass drums (2), skin tambourine (6), concert toms (8), octobans (8), rototoms (5), congas, bongos, triangles, castanets, waterphone. Live electronics is not an option for this category.

**7. TRIOS OR QUARTETS** drawn from the following instruments (one of each): voice (soprano), flute, clarinet (incl. bass clarinet), bassoon, horn, saxophone (soprano, alto, tenor or baritone), trumpet, trombone, violin, viola, cello, contrabass, piano, accordion, guitar, percussion (instruments: see category 6). Live electronics is not an option for this category.

**8. DUOS** drawn from the following instruments (one of each): voice (soprano), flute, clarinet (incl. bass clarinet), bassoon, horn, saxophone (soprano, alto, tenor or baritone.), trumpet, trombone, violin, viola, cello, contrabass, piano, accordion, guitar, percussion (instruments: see category 6), live electronics (up to 4 channels).

N.B. no fixed-media electronics as these should be proposed in category 12.

**9. SOLOS** for one of the following instruments: voice (soprano), clarinet (incl. bass clarinet), bassoon, saxophone (soprano, alto, tenor or baritone), trumpet, trombone, violin, viola, cello, piano, accordion, guitar, live electronics (up to 4 channels).

N.B. no fixed-media electronics as these should be proposed in category 12.

**10. CHOIR:** SATB, SMzATBarB, SA, SMzA, TB, TBarB, a cappella. The choir consists of 12 singers; divisi possible (2 per voice); sub-groupings (such as female voices only, etc.) are possible.

**11. ORGAN SOLO:** Organ: Marcussen & Søn, 1989. 3 manuals, 27 stops. Mechanical action and mechanical stop action.

**12. ELECTRONIC MUSIC WITH FIXED MEDIA:** Acousmatic works, fixed media alone, or fixed media plus up to 2 performers of any instrument listed in categories 7 or 8 or supplied by composer. Up to 10 channels (8 speakers and 2 subs).

**13. COMPOSER-PERFORMER** on any instrument supplied or brought by the performer, or on an instrument provided by the venue. For electronic composer-performers, a P.A. system with 10 channels (8 speakers and 2 subs) will be provided.

**14. JAZZ ENSEMBLE:** 6–7 players, chosen from: voice, saxophone, piano, guitar, bass, drums (additional instruments can be added). Different combinations are encouraged: 2 voices; 2 drums, 2 basses etc. If selected composer is also a performer, she/he is encouraged to participate in performing the composition as a part of the ensemble. In collaboration with Havnar Jazzfelag [www.jazz.fo](http://www.jazz.fo)

**15. ECLECTIC MUSIC ENSEMBLE:** Invitation to composers to provide material (anything from a single line to a four-part score – can include chord symbols) for performing musicians to complete with some elements of improvisation. The material can be based on, or inspired by, folk or art music from any culture or tradition, and/or inspired by historical musics/recordings. Instruments: clarinet/bass clarinet, accordion, double bass, drums/percussion.

**16. SOUND INSTALLATIONS** to be shown in gallery spaces or other environments, or outside. Up to 6 channels available.

**17. POETRY & MUSIC IN SMALL LANGUAGES:**

Our definition of small languages: a regional or minority language with less than 500.000 speakers. Works can be fully notated (for up to 4 instruments drawn from category 7), electroacoustic or with improvisational ideas. The works can be performed by a singer (soprano) and up to 4 instruments drawn from category 7, or with an audio recording of the text, spoken or sung. Before performance of each composition an actor will recite the text in Faroese and English (two actors will participate). Submission to this Category should include:

- An English translation of the text, and
- EITHER an audio recording of the text for reference to singer if singer is included
- OR an audio recording of the text to be integrated in musical performance as play back.

**18. NATURE AND MUSIC:**

Solo or duo music to be played in nature. Ocean sounds will be audible at all times. Instruments can be drawn from this list: 2 trumpets, 1 trombone, 1 horn, 1 saxophone.

ARTISTIC TEAM:

Sunleif Rasmussen, Anna Katrin Egilstrøð, Heðin Ziska Davidsen, Kristian Blak