|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Work Title** | **Op.** | **Date** | **Instrumentation** | **Commissioner** | **Publisher** | **Duration** | **Recording** | **Score** |
|  |  |  |  |  |  |  |  |  |
| Sinfonietta | 1 | 1982 | 2.2.2.2 | 4.2.3.1 | T+2 | hp | stgs | N/A | Oriana (1) | 10 |  | MS - Ty Cerdd |
| String Quartet No.1 | 2 | 1982 | 2vln.vla.cello | N/A | Oriana (1) | 20 |  | MS - Ty Cerdd |
| Songs of Experience | 3 | 1982 | bar. solo; fl. hp. stg. 4tet | N/A | Oriana (1) | 15 | [Songs of Experience](https://soundcloud.com/christopher-painter/songs-of-experience) | PC - Ty Cerdd |
| Septet | 4 | 1983 | fl. cl. tpt. trb. hp. vln. vc. | N/A | Oriana (1) | 15 |  | MS - Ty Cerdd |
| Ave Maria | 5 | 1984 | solo sop; SATB | N/A | Oriana (1) | 4 | [Ave Maria](https://soundcloud.com/christopher-painter/ave-maria) | [Ave Maria - PDF](https://www.yumpu.com/xx/embed/view/EI6VfRXtCnPb48hl) |
| String Quartet No.2 | 6 | 1983 | 2vln.vla.cello | N/A | Oriana (1) | 20 |  | MS - Ty Cerdd |
| Praeludium | 7 | 1984 | solo harp | N/A | Oriana (1) | 4 |  | MS - Ty Cerdd |
| Symphony No.1 | 8 | 1984 | 2+1.2+1.2+1.2+1 | 4.3.3.1 | T+2 | hp | pno |stgs | N/A | Oriana (1) | 25 |  | MS – Composer (being typeset) |
| Sonata for Violin Solo | 9 | 1984 | solo violin | N/A | Oriana (1) | 12 |  | MS - Ty Cerdd |
| Fanfare for REJ | 10 | 1984 | 2tpt.hn.trb.tba | N/A | Oriana (1) | 3 |  | MS - Ty Cerdd |
| Pastorale | 11 | 1984 | S & T soloists, SATB chorus & 1.1.1.1 | 1.1.0.0 | 2P | pno | stgs | Afan Thomas Memorial Trust | Oriana (1) | 20 | [Pastorale](https://soundcloud.com/christopher-painter/pastorale) | MS – Composer (being typeset) |
| Partita for Organ | 12 | 1985 | solo organ | N/A | Oriana (1) | 10 |  | MS - Ty Cerdd |
| Overture: Gwyl Caerdydd | 13 | 1985 | 2+1.2.2.2 | 4.3.3.1 | T+£ | hp | pno | stgs | Cardiff Festival of Music | Oriana (1) | 14 | [Cardiff Festival Overture](https://soundcloud.com/christopher-painter/cardiff-festival-overture) | MS – Composer (being typeset) |
| Processional | 14 | 1985 | solo organ | Mr & Mrs Wynne Williams | Oriana (1) | 4 |  | MS - Ty Cerdd |
| Wind Quintet | 15 | 1985 | fl;ob;cl;hn;bsn | N/A | Oriana (1) | 15 |  | MS – Composer (being typeset) |
| String Quartet No.3 | 16 | 1985 | 2vln;vla;cello | Cardiff Festival of Music | Oriana (1) | 20 | [String Quartet No.3](https://soundcloud.com/christopher-painter/3rd-string-quartet) | MS – Composer (being typeset) |
| Sonata for Two Violins | 17 | 1987 | 2vln | N/A | Oriana (1) | 12 |  | MS - Ty Cerdd |
| Elegy for Two Violins | 18 | 1988 | 2vln | N/A | Oriana (1) | 4 |  | MS - Ty Cerdd |
| Viola Sonata | 19 | 1986 | vla;pno | N/A | Oriana (1) | 15 |  | MS - Ty Cerdd |
| Concertino | 20 | 1986 | 2pnos | Cardiff Festival of Music | Oriana (1) | 12 | [Concertino](https://soundcloud.com/christopher-painter/concertino) | MS – Composer (being typeset) |
| Symphony No.2 | 21 | 1987 | 2+1.2+1.2+1.2+1. | 4.3.3.1 | T+3 | hp | pno | stgs | N/A | Oriana (1) | 30 |  | MS – Composer (being typeset) |
| Landscapes | 22 | 1987 | 0.1.0.0 | 1.0.0.0 | - | stgs | N/A | Oriana (1) | 10 |  | MS - Ty Cerdd |
| Tapestries | 23 | 1987 | cl;vln;pno | ACW / St Asaph Music Festival | Oriana (1) | 20 | [Tapestries](https://soundcloud.com/christopher-painter/tapestries) | MS – Composer (being typeset) |
| Collages | 24 | 1987 | 2+1.2+1.2+1.2+1 | 4.3.3.1 | T+2 | stgs | N/A | Oriana (1) | 15 |  | MS - Ty Cerdd |
| Christmas Cocktail | 25 | 1985 | 0.2.2.2 | 3.0.0.0 | - | vc. b. | Cardiff Festival of Music | Oriana (1) | 10 |  | MS - Ty Cerdd |
| Intrada | 26 | 1988 | brass band | YES | Oriana (1) | 6 |  | MS - Ty Cerdd |
| Tan Yr Enaid | 27 | 1988 | 2.2.2.2 | 4.3.3.1 | T+1 | hp | stgs | N/A | Oriana (1) | 8 |  | MS - Ty Cerdd |
| Piano Sonata | 28 | 1987 | solo piano | N/A | Oriana (1) | 15 |  | MS – Composer (being typeset) |
| Out of Your Sleep  | 29a | 1995 | SATB;organ  | Alun & Rhiannon Hoddinott | Oriana | 4 | [Out of Your Sleep](https://soundcloud.com/christopher-painter/out-of-your-sleep)   | [Out of Your Sleep [SATB]](https://www.yumpu.com/en/embed/view/sJ9ZyViavzprjPBW) |
| Out of Your Sleep | 29b | 2016 | TTBB;organ | Alun & Rhiannon Hoddinott | Oriana | 4 |  | [Out of Your Sleep [TTBB]](https://www.yumpu.com/en/embed/view/4hGovCeOmLN0T2IQ) |
| Out of Your Sleep | 29c | 2016 | SATB | 2.2.2.2 | 4 2 3 1 | T+2 | hp | stgs | Alun & Rhiannon Hoddinott | Oriana | 4 |  | [Out of Your Sleep [orchestral]](https://www.yumpu.com/en/embed/view/HvdYC7hi0JQ6f9cN) |
| Marvig Variants | 30 | 1995 | vln;pno | N/A | Oriana (1) | 10 |  | MS – Composer (being typeset) |
| String Quartet No.4 | 31 | 1995 | 2vln.vla.cello | N/A | Oriana | 15 |  | MS – Composer (being typeset) |
| Dans les Bois | 32 | 1996 | mezzosop;ob | Lower Machen Festival | Oriana | 12 | [Dans les Bois](https://soundcloud.com/christopher-painter/dans-les-bois) | [Dans les Bois - PDF](https://www.yumpu.com/en/embed/view/Q5n4k1clxyY6I2KS) |
| At Dead of Night | 33 | 1996 | solo piano | N/A | Oriana | 3 |  | [At Dead of Night - PDF](https://www.yumpu.com/en/embed/view/4igj7LzdsaTeuh6m) |
| Phoenix Rising | 34 | 1997 | cl. stg 4tet | YES | Oriana | 8 |  | MS – Composer (being typeset) |
| Sonata for Harp | 35 | 1997 | solo harp | N/A | Oriana | 12 |  | [Sonata for Harp - PDF](https://www.yumpu.com/en/embed/view/tFJiXyG7rKHYen4N) |
| Toward the Light | 36 | 1997 | orchestra | YES | Oriana | 20 |  | WITHDRAWN |
| Yggdrasil | 37 | 1998 | 1.1.1.1 | - | 1P | gtr | (children's ballet) | Techniquest / Millennium Commission | Oriana | 15 | [Yggdrasil](https://soundcloud.com/christopher-painter/yggdrasil) | [Yggdrasil - PDF](https://www.yumpu.com/en/embed/view/LC9uGoiAxqYX1NOQ) |
| Mawl I'r Drindod | 38 | 1998 | tenor;pno | N/A | Oriana | 4 |  | [Mawl I'r Drindod - PDF](https://www.yumpu.com/xx/embed/view/DrSO9J72lNaTkFBv) |
| Invisible Cities | 39 | 1999 | 5/3.4/1+1.4/2+1. 4+1 | 6.4.3.1 | T+5 | 2hp | stgsOff-stage: - |2.2.3.0 | - | - | National Youth Orchestra of Wales | Oriana | 20 | [Invisible Cities](https://soundcloud.com/christopher-painter/invisible-cities1) | [Invisible Cities - PDF](https://www.yumpu.com/xx/embed/view/8yiz3GfRPbBaSU5g) |
| Sonata for Clarinet | 40 | 1999 | cl;pno | Peryn Clement-Evans | Oriana | 12 | [Sonata for Clarinet](https://soundcloud.com/christopher-painter/clarinet-sonata) | [Sonata for Clarinet - PDF](https://www.yumpu.com/en/embed/view/HA0WuiogbjTSd17h) |
| Fibonacci's Dream  | 41 | 1999 | 2tpt;hn;trb;tba | N/A | Oriana | 12 | [Fibonacci's Dream](https://soundcloud.com/christopher-painter/sets/fibonaccis-dream) | [Fibonacci's Dream - PDF](https://www.yumpu.com/en/embed/view/L0vK2oX4blGNt7BI) |
| Ceremonies of Fire  | 42 | 1999 | brass band | National Brass Band of Wales | Oriana | 10 | [Ceremonies of Fire](https://soundcloud.com/christopher-painter/ceremonies-of-fire)  | [Ceremonies of Fire - PDF](https://www.yumpu.com/en/embed/view/TqwQOGKu8dFxAVp6) |
| Doethineb Cariad | 43 | 2003 | Baritone | 2.2.0.0 | 2.0.0.0 | hp | stgs | Welsh Chamber Orchestra | Oriana | 15 |  | [Doethineb Cariad - PDF](https://www.yumpu.com/en/embed/view/nf8yebDuYTs9cCak) |
| Yr Hanes Swynol | 44 | 2006 | 1.0.1.0 | - | 1P | pno | vln;vc. | Ensemble Cymru / PM Ensemble | Oriana | 12 |  | [Yr Hanes Swynol - PDF](https://www.yumpu.com/en/embed/view/BOmlLUESDb203JrM) |
| Brasluniau o'r mor galuog | 45 | 2003 | solo piano | N/A | Oriana | 6 |  | [Brasluniau o'r mor galuog - PDF](https://www.yumpu.com/en/embed/view/uHkPMpq8ZIeFwOax) |
| Postcards | 46 | 2003 | 1.1.1.0 | 2.0.0.0 | stgs | Ensemble Cymru | Oriana | 12 |  | [Postcards - PDF](https://www.yumpu.com/en/embed/view/ty3FSfZDnMs7ma1E) |
| Dawns I'r Galeri | 47 | 2005 | 1.1.1.0 | - | 1P | pno | vc. | Ensemble Cymru | Oriana | 4 | [Dawns I'r Galeri](https://soundcloud.com/christopher-painter/dawns-ir-galeri) | [Dawns I'r Galeri - PDF](https://www.yumpu.com/en/embed/view/GCBLYfwadrXpH084) |
| Sonata for Alto Saxophone  | 48 | 2005 | altsax;pno | Lara James | Oriana | 15 | [Sonata for Alto Saxophone](https://soundcloud.com/christopher-painter/sets/sonata-for-alto-saxophone)  | [Sonata for Alto Saxophone - PDF](https://www.yumpu.com/en/embed/view/lYpF3gTM5HB9XLUK) |
| Forest of Dreams | 49 | 2006 | 2+1.2+1.2+1.2+1 | 4.3.3.1 | T+2 | hp | stgs | Thüringen Philharmonie | Oriana | 8 | [Forest of Dreams](https://soundcloud.com/christopher-painter/forest-of-dreams) | [Forest of Dreams - PDF](https://www.yumpu.com/en/embed/view/UowdteGlDp4Ns7aS) |
| Vanishing Light | 50 | 2006 | 2+1.2+1.2+1.2+1 | 4.3.3.1 | T+2 | hp | stgs | Thüringen Philharmonie | Oriana | 8 | [Vanishing Light](https://soundcloud.com/christopher-painter/vanishing-light) | MS – Composer (being typeset) |
| The Broken Sea | 51 | 2006 | 2+1.2+1.4+2.2+1 | 2altsax.tensax.bar.sax | 4.4.3.1 | T+3 | - | - | Timothy & Hilary Reynish | Maecenas | 15 | [The Broken Sea](https://soundcloud.com/christopher-painter/the-broken-sea) | [The Broken Sea - PDF](https://www.yumpu.com/xx/embed/view/8mK2bx69ya0WONfq) |
| Spirit Dances | 52 | 2007 | solo perc; stgs | Welsh Chamber Orchestra | Oriana | 15 |  | [Spirit Dances - PDF](https://www.yumpu.com/en/embed/view/Nvt0Y6nxCUMJihWH) |
| Buried Light  | 53 | 2009 | solo violin; stgs | Cardiff Sinfonietta | Oriana | 8 | [Buried Light](https://soundcloud.com/christopher-painter/buried-light)  | [Buried Light - PDF](https://www.yumpu.com/en/embed/view/bnscAmT18I6XZfti) |
| Symphony No.3 | 54 | 2010 | 2+1.2+1.2+1.2+1 | 4.4.3.1 | T+5 | hp | pno/cel | stgs | Orquesta Filarmónica de la UNAM | Oriana | 50 | [Symphony No.3](https://soundcloud.com/christopher-painter/sets/symphony-no-3-fire-in-the) | [Symphony No.3 - PDF](https://www.yumpu.com/en/embed/view/uTorVShIKbkq5EX9) |
| Lunar Seas | 55 | 2010 | sax 4tet | Lunar Saxophone Quartet | Oriana | 8 | [Lunar Seas](https://soundcloud.com/christopher-painter/sets/lunar-seas) | [Lunar Seas - PDF](https://www.yumpu.com/en/embed/view/pRNlSLQOeqXDfzTH) |
| The Spring of Vision | 56 | 2010 | cl;vln;cello | Machynlleth Festival | Oriana | 20 | [The Spring of Vision](https://soundcloud.com/christopher-painter/the-spring-of-vision-1) | [The Spring of Vision - PDF](https://www.yumpu.com/en/embed/view/ZdIGQxUVCBPblihJ) |
| Syniadau'r Serch  | 57 | 2010 | bar; vln; hp | N/A | Oriana | 10 |  | [Syniadau'r Serch - PDF](https://www.yumpu.com/en/embed/view/w5VzcZpjnRDMk1SO) |
| Fanfare "Fidelity" | 58 | 2010 | 4 Fanfare tpt;3 crt; 4 hn; 3trb;4tba; T+3 | N/A | Oriana | 4 | [Fanfare "Fidelity"](https://soundcloud.com/christopher-painter/fanfare-fidelity/s-7zjtT) | MS – Composer (being typeset) |
| Furnace of Colours | 59 | 2011 | Soprano | 2+1.2+1.2+1.2+1 | 4.4.3.1 | T+4 | 2hp | cel | stgs | BBC Radio 3 | Oriana | 34 | [Furnace of Colours](https://soundcloud.com/christopher-painter/sets/furnace-of-colours) | [Furnace of Colours - PDF](https://www.yumpu.com/en/embed/view/R3KJd0PfjOiC7ku4) |
| Bagatelle | 60 | 2011 | fl;cl;hp | N/A | Oriana | 10 |  | [Bagatelle - PDF](https://www.yumpu.com/en/embed/view/frjU4ZHvyFRuicXY) |
| Sonata for Solo Viola | 61 | 2011 | solo viola | N/A | Oriana | 10 |  | MS – Composer (being typeset) |
| The Brightness of Snow | 62 | 2011 | 2+1.2+1.2+1.2+1 | 4.3.3.1 | T+2 | hp | cel | stgs | N/A | Oriana | 8 | [The Brightness of Snow](https://soundcloud.com/christopher-painter/the-brightness-of-snow) | MS – Composer (being typeset) |
| Hanes Taliesin | 63 | 2012 | solo clarinet (+ optional dancer) | Sioned Eleri Roberts | Oriana | 15 | [Hanes Taliesin](https://soundcloud.com/christopher-painter/hanes-taliesin-taliesins-tale) | [Hanes Taliesin - PDF](https://www.yumpu.com/en/embed/view/UxFEg4eIudLN6MDG) |
| Images in The Mist | 64 | 2012 | 2vln;vla;cello | Richards Quartet | Oriana | 15 | [Images in The Mist](https://soundcloud.com/christopher-painter/images-in-the-mist) | [Images in the Mist - PDF](https://www.yumpu.com/xx/embed/view/0zT6oraiDwhyOPlc) |
| Fanfare for St Nicholas | 65 | 2012 | 3tpt;3trb;tba;timp;1 perc | BBC Wales | Oriana | 3 | [Fanfare for St Nicholas](https://soundcloud.com/christopher-painter/fanfare-for-st-nicholas) | [Fanfare for St Nicholas - PDF](https://www.yumpu.com/en/embed/view/Zxpez8rcnL46qlGW) |
| The Gregynog Suite  | 66 | 2013 | solo harp | Gregynog Music Festival | Oriana | 15 | [The Gregynog Suite](https://soundcloud.com/christopher-painter/gregynog-suite-live) | [The Gregynog Suite - PDF](https://www.yumpu.com/en/embed/view/sM0h65oEy2x1YLp3) |
| Pentacle | 67 | 2013 | 2tpt;hn;trb;tba | Arcomis | Oriana | 4 |  | LOST – possibly with Arcomis |
| Bugles Sang  | 68 | 2014 | 2+1.2+1.2+1.2+1 | 6.4.3.1 | T+5 | hp | stgs | National Youth Orchestra of Wales | Oriana | 15 | [Bugles Sang](https://soundcloud.com/christopher-painter/bugles-sang-1)  | [Bugles Sang - PDF](https://www.yumpu.com/xx/embed/view/EqJo24kLt8iuDenP) |
| Caneuon Taliesin  | 69 | 2015 | tpt;pno (also 1.1.1.1 | - | 1P | hp | stgs | Philippe Schartz | Oriana | 12 | [Caneuon Taliesin](https://soundcloud.com/christopher-painter/sets/caneuon-taliesin) | [Caneuon Taliesin - PDF](https://www.yumpu.com/en/embed/view/l5vfAJa014yomZ8b) |
| Five Memorial Fragments | 70 | 2017 | solo piano | Lower Machen Festival | Oriana | 4 | [Five Memorial Fragments](https://soundcloud.com/christopher-painter/five-memorial-fragments) | [Five Memorial Fragments - PDF](https://www.yumpu.com/en/embed/view/05a1ljK78fip4oMv) |
| Saith Marchog Y Pennaeth | 71 | 2017 | 3tpt;3trb;tba | Gregynog Music Festival | Oriana | 6 | [Saith Marchog Y Pennaeth](https://soundcloud.com/christopher-painter/7-knights) | [Saith Marchog Y Pennaeth - PDF](https://www.yumpu.com/en/embed/view/HmT5n4iLUwRptrDz) |
| Ar Lan Y Mor | 72 | 2017 | 2vln;vla;cello | Mr & Mrs Craig MacDonald | Oriana | 6 | [Ar Lan Y Mor](https://soundcloud.com/christopher-painter/ar-lan-y-mor) | MS – Composer (being typeset) |

(1) = Co-published with Vanderbeek & Imrie