

2024 Guidelines: for making an Official submission to the ISCM Welsh Section

- There is no fee to apply to the ISCM Welsh Section.
- Applications via the ISCM Welsh Section's call must be made by the composer directly, and not through publishers, agents or another third party.
- Composers of any age or point in their career may apply, whether they have a publisher or have had international performances previously.
- Only one work per composer may be submitted, by either Individual submission or Official submission.
- The relevant category for the work must be stipulated on the application. Works must fall into one of the 16 stipulated categories (and subcategory if applicable). NB: if you have a work that will need very slight alteration to fit into the stipulated category, please indicate that on your submission, and the jury will consider it.
- Preference is given by the International Jury to shorter compositions (except where specifically noted in a category description) and to pieces composed since 2013, with highest priority given to works composed after 2018. Please note that different categories might note their preferred durations.
- Submissions by composers whose work was performed in the ISCM World Music Days 2022 in New Zealand will not be considered.
- To submit a work to the ISCM Welsh Section (as opposed to the ISCM International Jury) you must be a Welsh composer: that is a composer born in Wales, or resident in Wales for a minimum of 12 months at the time of application.
- Our aim is to submit a balanced and representative shortlist of six high-quality works to the ISCM. Therefore, we particularly welcome submissions from composers from underrepresented backgrounds, including composers who are women, LGBTQI+ composers, composers who are ethnically and culturally diverse, disabled composers, and composers from lower socio-economic backgrounds. We recognise the many barriers that can prevent composers from accessing opportunities and are working hard to address them.
- Composers from Wales are eligible to apply to either the Welsh Section or the British Section, bearing in mind the stipulation that composers may only submit one work in total.
- By submitting works to this call, composers are agreeing that if their work is selected for performance/presentation that they grant automatic permission for the ISCM performance/presentation of their work to be recorded, broadcast, and streamed from the website without additional financial liability to the ISCM or the Festival Organisers.
- The ISCM Welsh section's selection process is run in line with Sound and Music's Fair Access Principles