

2025 Guidelines: for making an Official submission to the ISCM Welsh Section

- There is no fee to apply to the ISCM Welsh Section.
- Applications via the ISCM Welsh Section's call must be made by the composer directly, and not through publishers, agents or another third party.
- Composers of any age or point in their career may apply, whether they have a publisher or have had international performances previously.
- Only one work per composer may be submitted, by either Individual submission or Official submission.
- The relevant category for the work must be stipulated on the application. Works must fall into one of the 14 stipulated categories (and subcategory if applicable). NB: if you have a work that will need very slight alteration to fit into the stipulated category, please indicate that on your submission, and the jury will consider it.
- Preference is given by the International Jury to shorter compositions (except where specifically noted in a category description) and to pieces composed since 2015, with highest priority given to works composed after 2020. Please note that different categories might note their preferred durations. Moreover, the jury will particularly favour compositions that resonate with or contribute to the ISCM WNMD 2025 theme, "Thirst for Change". Please follow the link for more information about the festival's theme: www.misomusic.me/iscm-wnmd2025-programme-theme
- Submissions by composers whose work was performed in the ISCM World Music Days 2024 in the Faroe Islands will not be considered.
- To submit a work to the ISCM Welsh Section (as opposed to the ISCM International Jury) you must be a Welsh composer: that is a composer born in Wales, or resident in Wales for a minimum of 12 months at the time of application.
- Our aim is to submit a balanced and representative shortlist of six high-quality works to the ISCM. Therefore, we particularly welcome submissions from composers from underrepresented backgrounds, including composers who are women, LGBTQI+ composers, composers who are ethnically and culturally diverse, disabled composers, and composers from lower socio-economic backgrounds. We recognise the many barriers that can prevent composers from accessing opportunities and are working hard to address them.
- Composers from Wales are eligible to apply to either the Welsh Section or the British Section, bearing in mind the stipulation that composers may only submit one work in total.
- By submitting works to this call, composers are agreeing that if their work is selected for performance/presentation that they grant automatic permission for the ISCM performance/presentation of their work to be recorded, broadcast, and streamed from the website without additional financial liability to the ISCM or the Festival Organisers.
- The ISCM Welsh section's selection process is run in line with Sound and Music's Fair Access Principles