

JOHN HOSKING

Catalogue of works

Compositional output

CMP - Chichester Music Press

Banks - Banks of York

U - Unpublished

Mass Settings

Missa Brevis in D (treble voices and organ) (2000/2012) [CMP]

Missa Sancti Asaph (SATB + Organ) (2012) [CMP]

The Chester Service (SATB + Organ - some divides) (2012) [CMP]

Requiem (Chorus and Orchestra or Chorus and Organ - both with Soprano soloist) (2012) [CMP]

Missa Sancti Kentigern (ATB + Organ) (2013) *for the Layclerks of St. Asaph Cathedral* [CMP]

Missa pro Defunctis (Chorus, Orchestra, Organ and Soprano soloist) (2014) [CMP]

The St. Paul's Service (Unison with some descants and colourful organ part) (2016) *for the Choir and Congregation of St. Paul's Church, Colwyn Bay* [CMP]

Missa Festiva (SATB, soprano solo & organ) (2018) [U]

Canticle Settings

Te Deum (SATB, organ - some divides) 2011 *commissioned for the St. Asaph Choral Society* [CMP]

Magnificat and Nunc Dimittis in A (treble voices) (2000) [U]

Magnificat and Nunc Dimittis in D (SATB) (2000) [U]

The Bangor Service Trebles + Organ (2012) [CMP]

Jubilate (TTBB + Organ) (2012) *commissioned for the 80th Anniversary of the Trelawnyd Male Voice Choir; also available for SATB + organ* [CMP]

Benedictus (SATB + Organ) (2013) *for the Choir of Selwyn College, Cambridge* [CMP]

The Truro Service (SATB + organ - some divides) (2013) [U]

The Peel Service (SATB + organ) *Commissioned by Dr. Peter Litman and the Choir of St. German's Cathedral, Peel* (2013) [CMP]

The St. Martin's Service (SATB + Organ) *Evening canticles commissioned to mark the restoration of the organ at St. Martin-in-the-Fields* (2015) [CMP]

Benedictus (TB + organ, some divides) *for the Lay Clerks of St. Asaph Cathedral* (2015) [CMP]

Responses

Festal responses (treble voices and organ) (2004) [CMP]

Responses (SATB) (2012) *commissioned for the Choir of Bangor Cathedral* [CMP]

Solo Organ

Hommage à Paris - *organ suite in five movements, commissioned by Martin Baker* (2014) [CMP]

Adagio (from Hommage à Paris) (2014) [CMP]

The Fourteen Stations of the Cross - *organ suite in 15 movements, commissioned by Sebastian Thomson as part of "The Angels of Creation" series* (2015) [CMP]

Tocatta in F# minor *commissioned as part of a collection to mark the 20th anniversary of CNEWOCA - Chester and North-East Wales Organist' and Choirmasters' Association* (2017) [Banks]

General Choral Works

A Royal Blessing - in celebration of the birth of Prince George of Cambridge (2013) [CMP]

A Royal Blessing (arrangement for SSS + organ) (2013) [CMP]

Lord, I have loved the habitation of thy house (2010) [CMP]

I was glad (Double SATB Choir) (2012) [U]

Ave Maria (SSAATTBB + S solo) (2012) [CMP]

We pray thee, guide us, gracious Lord (2013) (SSAATTBB) [CMP]

Grant to us, Lord (2012) [CMP]

The Seven Trumpets (SATB, Organ, Brass, Percussion, Piano, 'Cello, Flute, S+T solos) (2012) *commissioned by the St. Asaph Choral Society* [CMP]

In Pace (SSAATTBB) (2012) *commissioned by Ben Chewter for the Chester Cathedral Nave Choir* [CMP]

Ave verum corpus (2013) *commissioned for the Ely Cathedral Girls' Choir* [CMP]

Holy Father, cheer our way (SSAATTBB + sop solo) *commissioned by Tom Coxhead for Octavo of Chester* (2013) [CMP]

We will remember them (2013) *Anthem for remembrance; SATB, Organ, Trumpet, Timpani and Soprano Solo* [U]

Bring us, O Lord God (SATB + Organ) (2014) *Commissioned for the opening Evensong of the 2014 Conwy Music Festival* [CMP]

Arise, shine, for your light has come (SSAATTBB) *Commissioned by The Octavo Consort for Epiphany 2016* (2015) [U]

Ave Maria (SS + Organ) (2016) *Written for the St. Asaph Cathedral Voluntary Choir* [CMP]

Christmas Compositions

O Magnum Mysterium (2011) *commissioned for the St. Asaph Choral Society* [CMP]

In a lowly stable's manger (SATB + Organ) (2011) *commissioned for the St. Asaph Choral Society* [CMP]

In the bleak mid winter (SATB + Organ) (2014) *Commissioned by St. Mary's Church, Conwy* [CMP]

Solo Voice

"Music" - a setting of the Ode by Charles Swinburne in three movements for Soprano and Piano *for Olivia Hunt* (2013) [CMP]

"Music to hear" - a setting of William Shakespeare's Sonnet no. 8 for Soprano and Piano *for Olivia Hunt* (2014) [CMP]

"A Winter's Night" - a setting of a poem by Peter Davidson for Soprano, Oboe, Cello and Piano (2014) - finalist in Aberdeen University's "Call for scores" [U]

"In the halls of our patronage" - (soprano and harp) *commissioned for Olivia Hunt by the Worshipful Livery Company of Wales to mark their Silver Jubilee* (2018) [U]

Ave Maria (soprano solo & piano) (2018) *written for Katie Marshall* [U]

Miscellaneous works

Andante for organ and chamber orchestra (2015) [U]

Sonata for Clarinet and Piano (2017) *commissioned for the 2017 Conwy Classical Music Festival* [U]