

ASHLEY JOHN LONG

Catalogue of works

Large Ensemble/ Orchestra

- Eve (2007)
solo double bass and 18 solo strings
- Sugar Rush (2008)
chamber orchestra - 5'15"
- Into The West Away (2017)
string orchestra - 8'
- Lento (i/ii) (2017-2018)
solo double bass(es) and chamber orchestra - 15'
- Karri (2018)
orchestra - 6'
- Lunea (2018-2019)
orchestra - 8'

Chamber Music

- Flux (2006)
saxophone quartet – 11'
- High Windows (2008)
cl,pno,vbr,vcl,db – 9'
- Violin Sonata No.1 (2009)
Violin and Piano – 25'
- Hevelspending (2010)
Saxophone Quartet – 14'
- Four Miniatures (2011)
Solo Guitar – 8'
- M (2011)
Six Piano's – 6'

- String Quartet No.2 (2012)

String Quartet – 25'

- Dance Miniatures (2012)

Saxophone Quartet – 7'

- Piano Quartet (2016)

Piano, Violin, Viola, Cello - 25'

- The Sky Whitens (2018)

Alto Flute and Harp - 8'

Works with voice

- Three Scenes from Natasha (2015-2018)

4 voices and chamber ensemble - c.125'

can be performed individually as:

- Shelter (2015)

3 voices, Cello, Double Bass and Electronics - 45'

- FM/OT (2016)

3 Voices (sop, tenor, actor-musician) and Electronics - 35'

- Peacekeeping (2017)

4 Voices, oboe, harp, percussion and cello - 45'

Works for Double Bass

- Two Pieces (2006)

Solo Double Bass – 4'

- Courant (2014 rev.2017)

Solo Double Bass -8'

- Polynya (2015)

Solo Double Bass -8'

- Three Lyric Miniatures (2016)

Double Bass and Piano - 6'

- Musica Nostalgica (2017)

Double Bass Quartet - 11'

- Syrinx (2018)

Solo Double Bass - 2'45"

• Ontsindn (2018)
Solo Double Bass - 4'

• Dreams of Flight (2019)
Solo Double Bass - 4'

Works for Improvisers

• City-/(Euphoria) (2006)
large jazz ensemble (60')

• Palimpsests & Mobiles (2008)
large jazz ensemble (60')

• XAS (2008)
two double basses - 10'

• Fflam! (2012)
solo bass clarinet (or low pitched wind instrument)

Orchestral works for children

The Island (2017)
Flexible ensemble - 20'

Prometheus (2018)
Flexible ensemble - 17'

Romeo and Juliet (2019)
Flexible ensemble - 20'